



4687

Wooden Stool  
Found at the mouth  
of a cave at Jobs Porto Rico  
by Senor Juarbe

Collected by  
G. D. Kelly

HECKED  
271

Cat. Number: 004687.000

Count: 1

Object Type: Furnishings (Home)

Object ID: Seat

Description: Wooden Stool

Materials: Wood > Wood

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

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**Techniques:** General: Shaped/molded > Carved

**Site:** Puerto Rico; Utuado Municipality; ; Jobo; Mouth of a cave; Greater Antilles; ; Puerto Rico

**Assoc. Parties:** Utley, Frank D. (Collector); Juarbe, Senor (Collector)

**Acquis. Source:** Utley, Frank D.

**Method and Date:** Collected; 1/1/1905

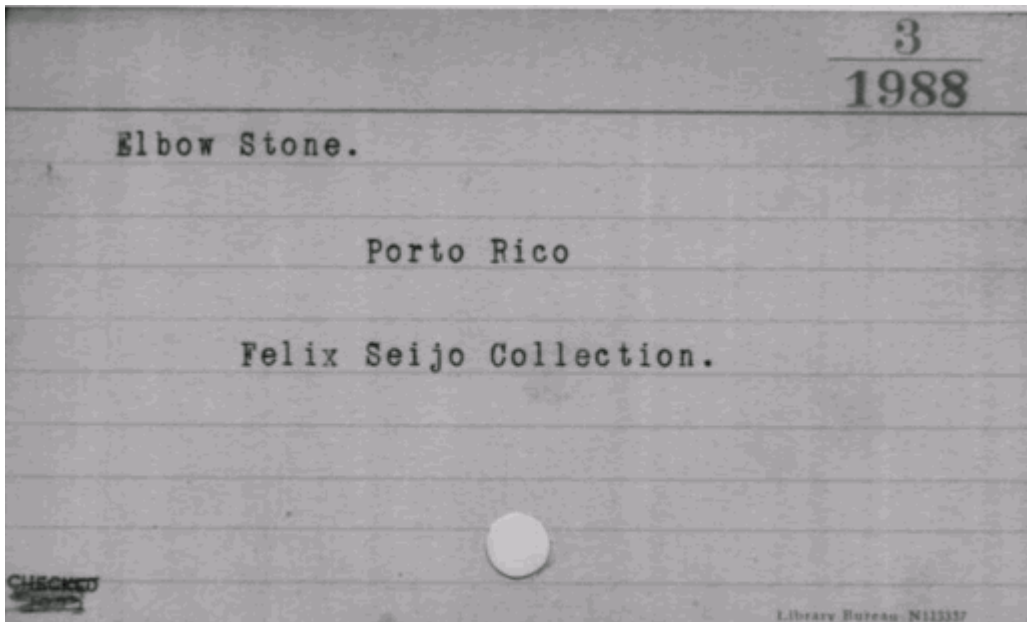
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**Notes:** NOTE: PRE-ACQUISITION INFO.: Found at the mouth of a cave at Jobo Porto Rico by Senor Juarbe.

NUMBER: NEGATIVE (N): 29292.-93

ORIGINAL OBJECT DESCRIPTION: Wooden Stool

ACQUISITION INFO: Collected by F. D. Utley



**Cat. Number:** 031988.000

**Count:** 1

**Object Type:** Unknown Function

**Object ID:** Elbow stone fragment

**Description:** Elbow Stone

**Materials:** Stone/Mineral/Rock > Stone

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**Techniques:** General: Shaped/molded > Ground; General: Shaped/molded > Carved

**Site:** Puerto Rico; ; ; ; Greater Antilles; ; Puerto Rico

**Assoc. Parties:**

**Acquis. Source:** Seijo, Felix

**Method and Date:** Collected; 1/1/1910

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**Notes:** NOTE: OTHER TYPED: <change: Checked 1972 [stamp, crossed out]>

ORIGINAL OBJECT DESCRIPTION: Elbow Stone

ACQUISITION INFO: Felix Seijo Collection

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**References:** [Article] Fewkes, Jesse W. 1913. A Prehistoric Island Culture Area of America, in Hodge, Frederick W. 1913. Bureau of American Ethnology, Thirty-Fourth Report. 1912-1913. 35-281.

Object illustration: Plate 98, A

Elbow Stones, Porto Rico

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[Article] Fewkes, Jesse W. 1913. A Prehistoric Island Culture Area of America, in Hodge, Frederick W. 1913. Bureau of American Ethnology, Thirty-Fourth Report. 1912-1913. 35-281.

Object reference: Plate 98, A

the carved face, so that there is nothing on this arm corresponding to a ferruled end. On the forehead of the figure may be seen a triangular area in which is a central pit. The head is fringed by a fillet less elaborately made than that of the Madrid specimen. The end of the small arm appears to have been broken, there being no sign of fluting, although it shows indications of a sulcus. On the outer side of the small arm, near the angle, there are two series of parallel lines, or chevrons, cut in the surface, recalling the decoration of a massive collar elsewhere figured.

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[Article] Fewkes, Jesse W. 1913. Porto Rican Elbow-Stones in the Heye Museum, with Discussion of Similar Objects Elsewhere, in 1913. Contributions from the Museum of the American Indian Heye Foundation. 1. 435-459.

Object illustration: Page 444, Figure 121

Elbow stone in the Heye Museum

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[Article] Fewkes, Jesse W. 1913. Porto Rican Elbow-Stones in the Heye Museum, with Discussion of Similar Objects Elsewhere, in 1913. Contributions from the Museum of the American Indian Heye Foundation. 1. 435-459.

Object illustration: Page 445, Figure 122

Elbow-stone. Sketch of Fig. 121 from the top

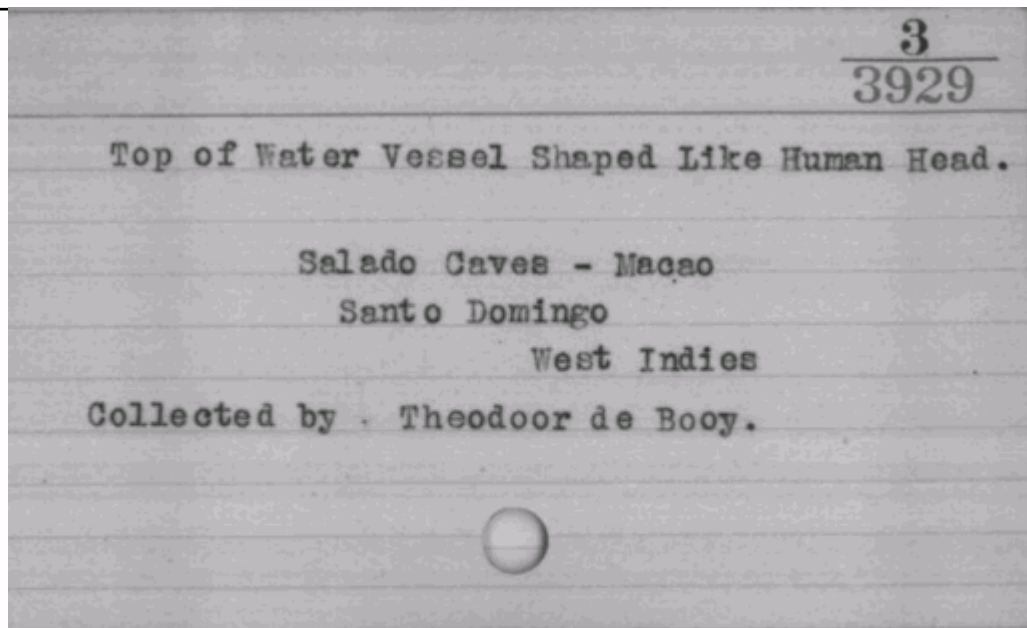
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[Article] Fewkes, Jesse W. 1913. Porto Rican Elbow-Stones in the Heye Museum, with Discussion of Similar Objects Elsewhere, in 1913. Contributions from the Museum of the American Indian Heye Foundation. 1. 435-459.

Object reference: Page 445

Heye Museum specimen. -□The second specimen of elbow-stone (figs. 121, 122) with a face on the right arm is less elaborately sculptured than the Madrid example, the arms and body not being represented. The right limb is apparently broken off just below the carved face, so that there is nothing on this arm corresponding to a ferruled end. On the forehead of the figure may be seen a triangular area in which is a central pit. The head is fringed by a fillet less elaborately made than that of the Madrid specimen. The end of the small arm appears to have been broken, there being no sign of fluting, although it shows indications of a sulcus. On the outer side of the small arm, near the angle, there are two series of parallel lines, or chevrons, cut in the surface, recalling the decoration of a massive collar elsewhere figured.





**Cat. Number:** 033929.000

**Count:** 1

**Object Type:** Containers and Vessels

**Object ID:** Vessel fragment/potsherd with effigy/adorno

**Description:** Top of Water Vessel shaped like human head

**Materials:** Pottery/ceramics > Pottery

**Techniques:** Pottery techniques/Body > Modeled; Pottery techniques/Surface > Incised

**Site:** Dominican Republic; La Altagracia Province; ; El Salado; Salado Caves, Punta Macao (Cabo Macao); Greater Antilles; ; Hispaniola

**Assoc. Parties:** de Booy, Theodoor (Collector)

**Acquis. Source:** de Booy, Theodoor

**Method and Date:** Collected; 1/1/1914

**Notes:** NUMBER: NEGATIVE (N): #232-233-

ORIGINAL OBJECT DESCRIPTION: Top of Water Vessel shaped like human head

ACQUISITION INFO: Collected by Theodoor De Booy

**References:** [Article] de Booy, Theodoor. 1915. Pottery from Certain Caves in Eastern Santo Domingo, West Indies. *American Anthropologist*. 17 (1): 69-97.

Object illustration: Plate V (b)

Part of an Effigy Vessel / Earthenware from the Salado Caves

[Article] de Booy, Theodoor. 1915. Pottery from Certain Caves in Eastern Santo Domingo, West Indies. *American Anthropologist*. 17 (1): 69-97.

Object reference: Pages 90-91

*Taino Workshop August 25*

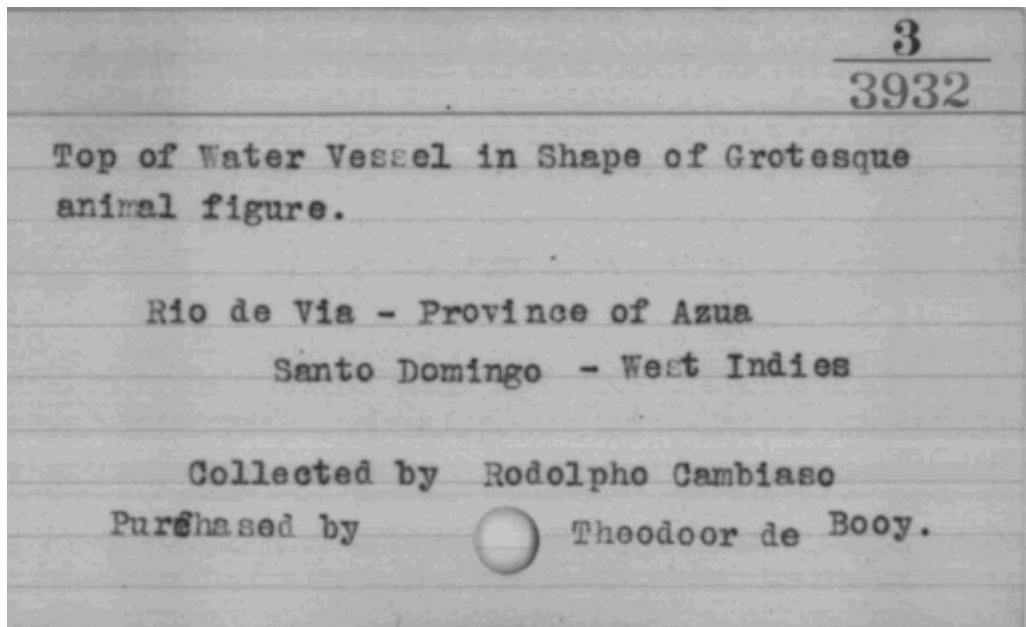
*\*Do not assume all information is accurate.*

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What must originally been a well-constructed effigy vase is shown in plate V, b. Unfortunately the remainder of this excellent vessel was not found, otherwise it would rank as one of the most remarkable vessels from the West Indies. It is more than probable that the bottom part of this vase was globular and that it joined the effigy at the remaining edge of the under side. This vessel, which is of dark-brown clay, is of good workmanship and excellent finish. The details of the head are well executed, the nose, nostrils, eyes, and mouth being prominently shown, while the ears are fashioned in a conventionalized manner with incised circles. There is a slightly elevated ridge on the crown of the head, surrounding a circular opening which served for filling and emptying the contents. The upper part of the body, below the neck, is decorated with intricate, symmetrical, geometrical design which reminds one of that seen on the back of wooden stools (duhos) found in certain parts of the Antilles, especially on the Caicos islands and the Bahamas. Height of specimen, 7 inches (17.8 cm.).

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*\*Do not assume all information is accurate.*



Cat. Number: 033932.000

Count: 1

Object Type: Containers and Vessels

Object ID: Vessel fragment/potsherd with effigy/adorno

Description: Top of Water Vessel in shape of grotesque animal figure

Materials: Pottery/ceramics > Pottery



**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

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**Techniques:** Pottery techniques/Body > Modeled

**Site:** Dominican Republic; Azua Province; ; Río Vía; Greater Antilles; ; Hispaniola

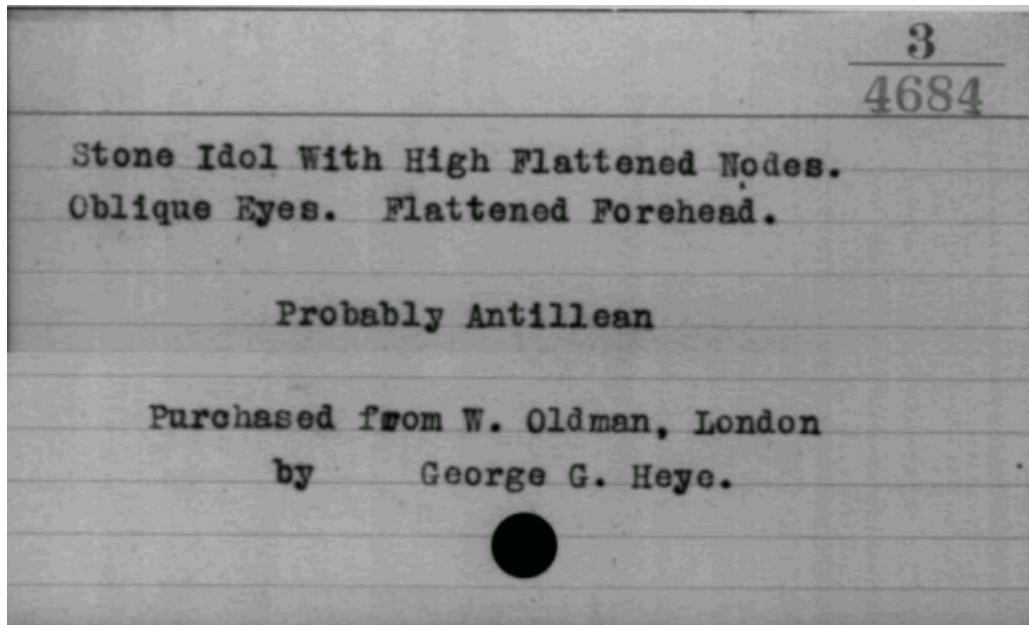
**Assoc. Parties:**

**Acquis. Source:** de Booy, Theodoor

**Method and Date:** Museum Purchase/Purchased; 1/1/1914

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**Notes:** ORIGINAL OBJECT DESCRIPTION: Top of Water Vessel in shape of grotesque animal figure  
ACQUISITION INFO: Collected by Rodolpho Cambiaso. Purchased by Theodoor De Booy.



Cat. Number: 034684.000

Count: 1

Object Type: Sculpture/Carving/Figures

Object ID: Figure

Description: Stone idol with high flattened nodes. Oblique eyes. Flattened forehead.

Materials: Stone/Mineral/Rock > Stone

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

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**Techniques:** General: Shaped/molded > Carved

**Site:** ; ; ; Antilles; Greater Antilles, Lesser Antilles

**Assoc. Parties:**

**Acquis. Source:** Heye, George Gustav; Oldman, W. O.

**Method and Date:** Excavated or Collected and Purchased  
from Collector/Collected or Excavated and  
Purchased; 1/1/1914

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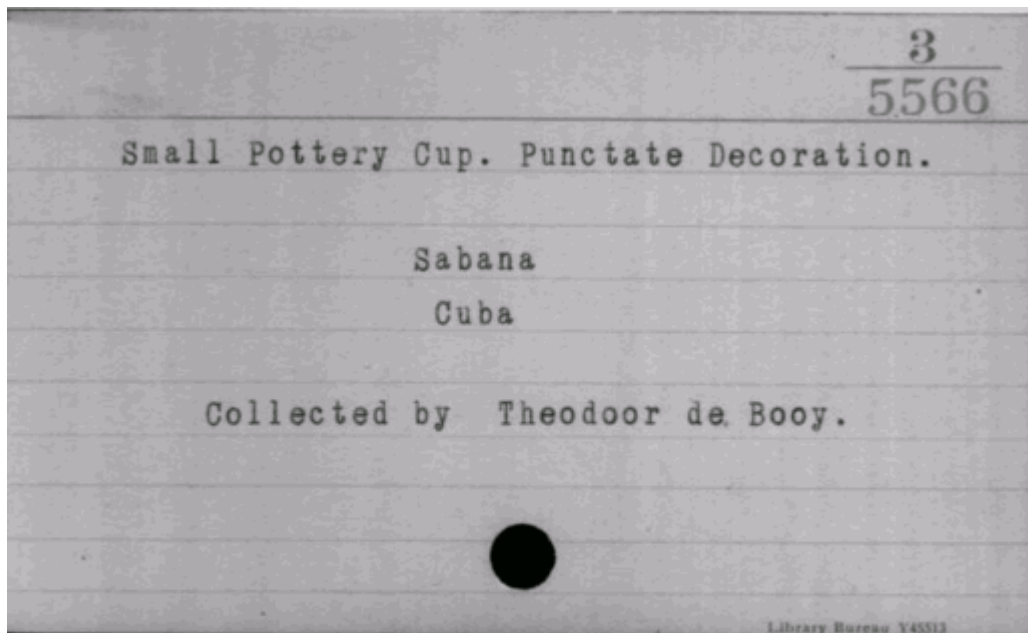
**Notes:** NUMBER: SLIDE (S) OR KODACHROME: 3259

ORIGINAL OBJECT DESCRIPTION: Stone idol with high flattened nodes. Oblique eyes. Flattened forehead.

ACQUISITION INFO: Purchased from W. O. Oldman, London by George G. Heye.

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*\*Do not assume all information is accurate.*



Cat. Number: 035566.000

Count: 1

Object Type: Containers and Vessels

Object ID: Bowl/Cup

Description: Small pottery cup

Materials: Pottery/ceramics > Pottery

8/16/2011

035566.000

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

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**Techniques:** Pottery techniques/Body > Modeled; Pottery techniques/Surface > Incised; Pottery techniques/Surface > Punctate

**Site:** Cuba; Guantánamo Province; Maisí Municipality; Sabana; ; Greater Antilles; ; Cuba

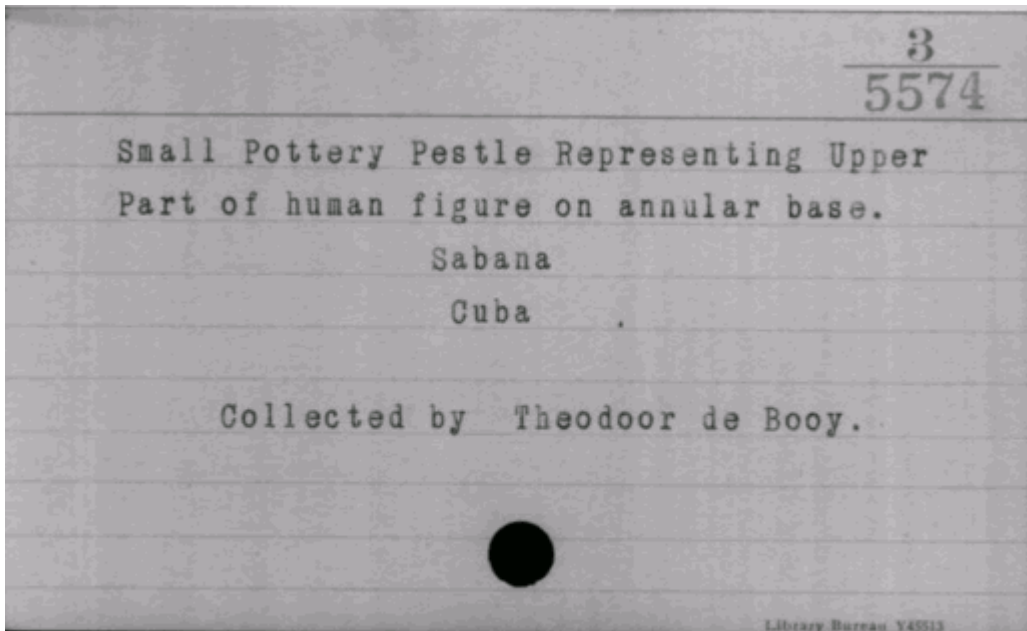
**Assoc. Parties:**

**Acquis. Source:** de Booy, Theodoor

**Method and Date:** Collected; 1/1/1914

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**Notes:** ORIGINAL OBJECT DESCRIPTION: Small pottery cup  
ACQUISITION INFO: Collected by Theodoor de Booy



Cat. Number: 035574.000

Count: 1

Object Type: Food Gathering and Preparation

Object ID: Pestle

Description: Small pottery pestle representing upper part of human figure on annular base.

Materials: Pottery/ceramics > Pottery

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

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**Techniques:** Pottery techniques/Body > Modeled; Pottery techniques/Surface > Incised; Painted/Tinted/Coated > Painted

**Site:** Cuba; Guantánamo Province; Maisí Municipality; Sabana; ; Greater Antilles; ; Cuba

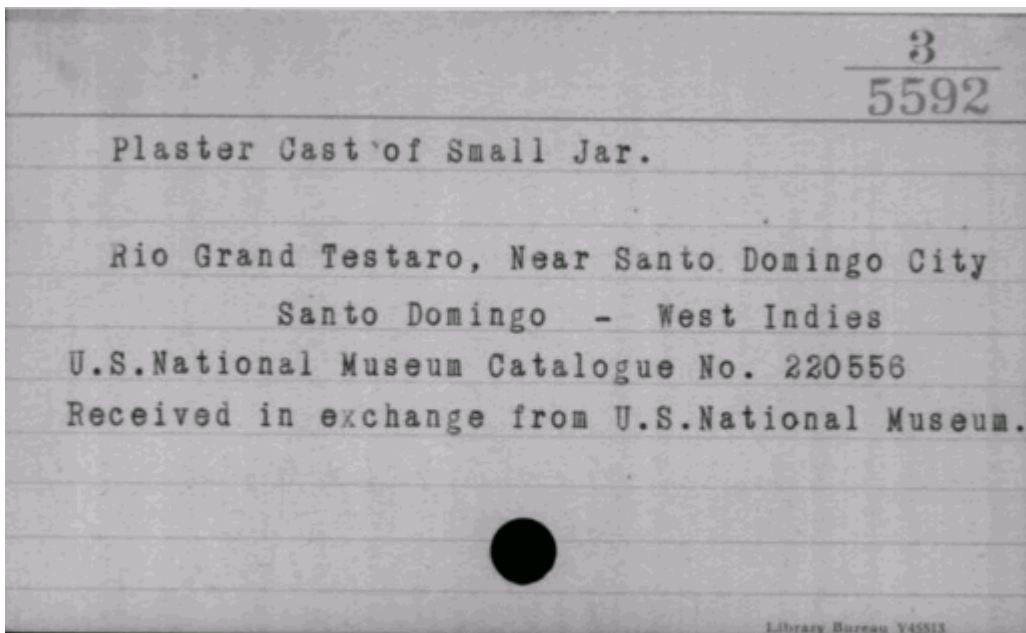
**Assoc. Parties:**

**Acquis. Source:** de Booy, Theodoor

**Method and Date:** Collected; 1/1/1914

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**Notes:** ORIGINAL OBJECT DESCRIPTION: Small pottery pestle representing upper part of human figure on annular base.  
ACQUISITION INFO: Collected by Theodoor de Booy



Cat. Number: 035592.000

Count: 1

Object Type: Sculpture/Carving/Figures

Object ID: Cast reproduction

Description: Plaster Cast Of Small Jar

Materials: Pottery/ceramics > Plaster



**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

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**Techniques:** Pottery techniques/Body > Modeled; General: Surface modifications > Incised; General: Shaped/molded > Punctate

**Site:** Dominican Republic; National District; ; Santo Domingo City; Río Grand Testaro; Greater Antilles; ; Hispaniola

**Provenience:** Near Santo Domingo City

**Assoc. Parties:**

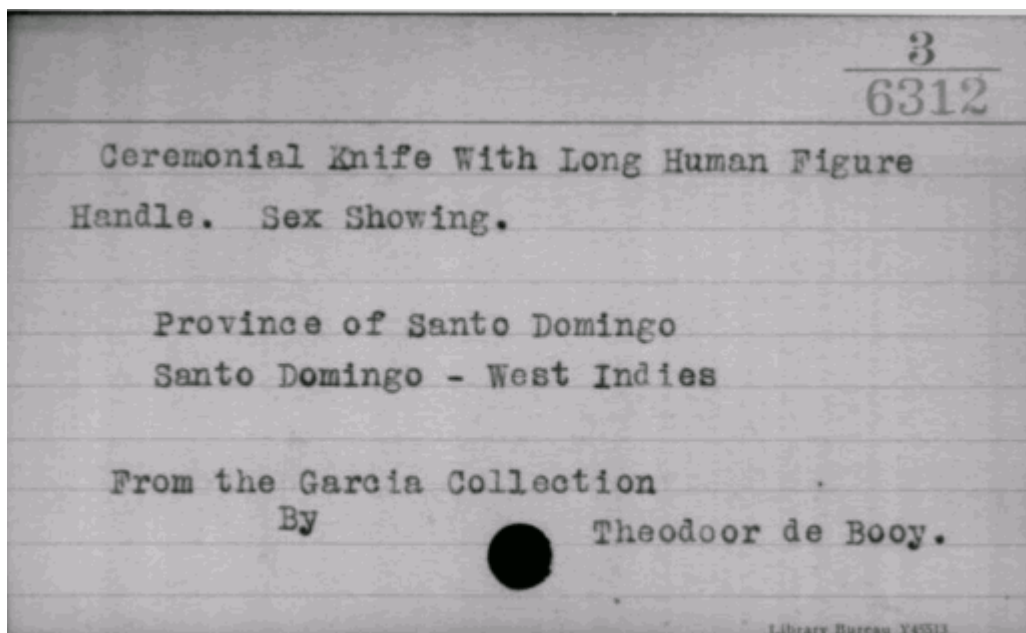
**Acquis. Source:** U.S. National Museum

**Method and Date:** Exchanged; 1/1/1914

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**Notes:** ORIGINAL OBJECT DESCRIPTION: Plaster Cast Of Small Jar

ACQUISITION INFO: U. S. National Museum Catalogue No. 220556. Received in exchange from U.S. National Museum.



Cat. Number: 036312.000

Count: 1

Object Type: Ceremonial/Ritual items

Object ID: Knife

Description: Ceremonial Knife with long human figure handle. Sex showing.

Materials: Stone/Mineral/Rock > Stone

National Museum of the American Indian, Smithsonian Institution

Taino Workshop August 25

\*Do not assume all information is accurate.

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**Techniques:** General: Shaped/molded > Carved; General: Shaped/molded > Carved; General: Shaped/molded > Ground

**Site:** Dominican Republic; Santo Domingo Province; ; ; Greater Antilles; ; Hispaniola

**Assoc. Parties:** García, José Gabriel (Previous owner); de Booy, Theodoor (Collector)

**Acquis. Source:** de Booy, Theodoor

**Method and Date:** Collected; 1/1/1914

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**Notes:** ORIGINAL OBJECT DESCRIPTION: Ceremonial Knife with long human figure handle. Sex showing.

ACQUISITION INFO: From the Garcia Collection By Theodoor De Booy

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**References:** [Article] Fewkes, Jesse W. 1915. Engraved Celts from the Antilles, in 1915. Contributions from the Museum of the American Indian Heye Foundation. II. 12.

Object illustration: Page 10, Figure 4

"Dirk" in the Heye Museum. (Length 8 inches.)

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[Article] Fewkes, Jesse W. 1915. Engraved Celts from the Antilles, in 1915. Contributions from the Museum of the American Indian Heye Foundation. II. 12.

Object reference: Page 9

On his expedition to Santo Domingo in the interest of the Heye Museum, Mr. Theodoor de Booy collected a stone "dirk" which, while allied to some of the incised ceremonial celts, still shows a form quite unlike any previously described. The specimen was formerly in the collection of the late Senor José Gabriel García, of Santo Domingo City. Its general form (fig. 4), as shown in Mr Baake's drawings, resembles a dirk, the handle of which is modified into a blade. It measures 8 inches in length.

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[Article] Fewkes, Jesse W. 1913. A Prehistoric Island Culture Area of America, in Hodge, Frederick W. 1913. Bureau of American Ethnology, Thirty-Fourth Report. 1912-1913. 35-281.

Object illustration: Plate 90, A, B, C

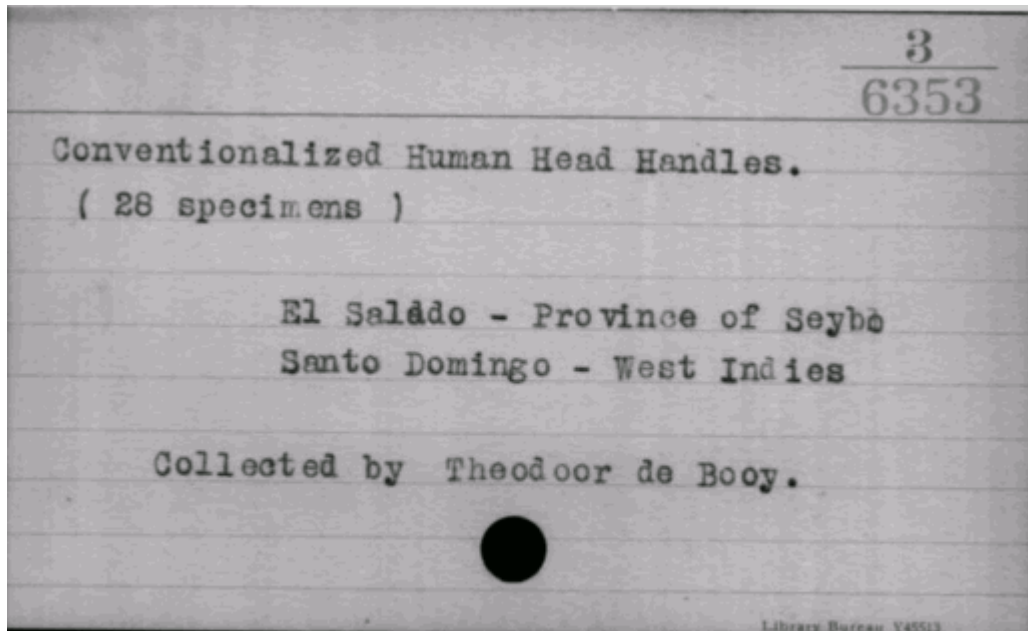
Stone Dirk / 8 inches

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[Article] Fewkes, Jesse W. 1913. A Prehistoric Island Culture Area of America, in Hodge, Frederick W. 1913. Bureau of American Ethnology, Thirty-Fourth Report. 1912-1913. 35-281.

Object reference: Page 179

On his expedition to Santo Domingo, in the interest of the Heye Museum, Mr. Theodoor de Booy collected in that Republic a stone dirk (pl. 90, A, B, C) which, while allied to some of the incised ceremonial celts, still shows a form quite unlike any previously described. The specimen was formerly in the collection of the late Seior Jose Gabriel Garcia, of Santo Domingo City. Its general form, as shown in a photograph taken by Mr. Theodoor de Booy, from side, front, and rear, resembles a dirk, the handle of which is modified into a rude figure of a human being, and the pointed end prolonged into a blade. It measures 8 inches in length.



Cat. Number: 036353.000

Count: 28

Object Type: Containers and Vessels

Object ID: Vessel fragment/potsherd with effigy/adorno

Description: Conventionalized human head handles

Materials: Pottery/ceramics > Pottery

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

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**Techniques:** Pottery techniques/Body > Modeled; Pottery techniques/Surface > Incised; Pottery techniques/Surface > Punctate

**Iconography:** Head

**Site:** Dominican Republic; La Altagracia Province; ; El Salado; ; Greater Antilles; ; Hispaniola

**Assoc. Parties:**

**Acquis. Source:** de Booy, Theodoor

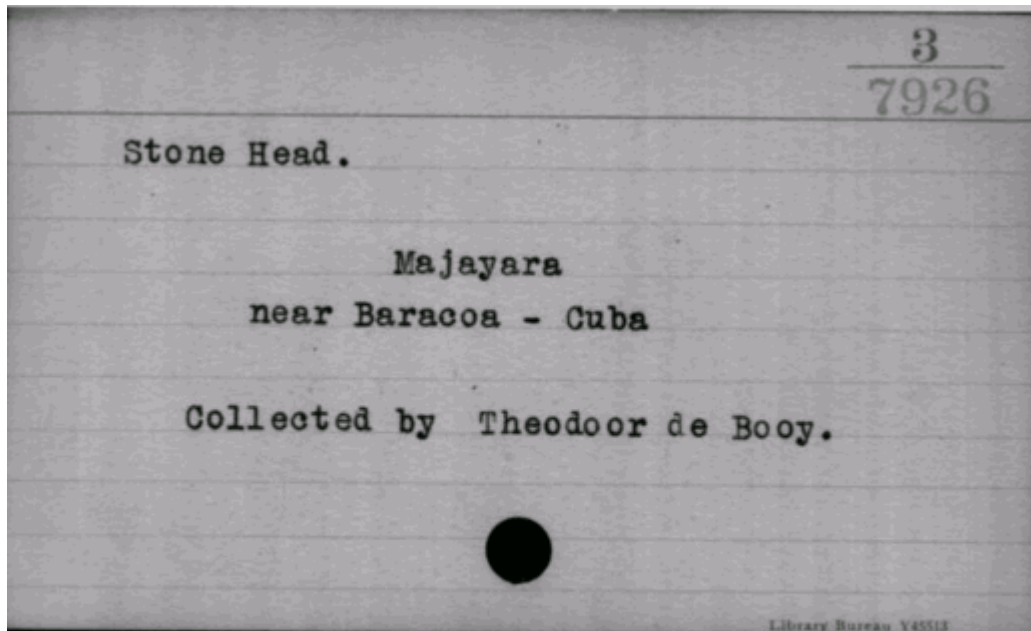
**Method and Date:** Collected; 1/1/1914

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**Notes:** ORIGINAL OBJECT DESCRIPTION: Conventionalized human head handles

CATALOG CARD COUNT: 28 Specimens

ACQUISITION INFO: Collected by Theodoor de Booy



Cat. Number: 037926.000

Count: 1

Object Type: Sculpture/Carving/Figures

Object ID: Figure

Description: Stone head

Materials: Stone/Mineral/Rock > Stone

**National Museum of the American Indian, Smithsonian Institution**

**Taino Workshop August 25**

*\*Do not assume all information is accurate.*

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**Techniques:** General: Shaped/molded > Carved; General: Shaped/molded > Ground

**Iconography:** Head

**Site:** Cuba; Guantánamo Province; Baracoa Municipality; Majayara; ; Greater Antilles; ; Cuba

**Assoc. Parties:** de Booy, Theodoor (Collector)

**Acquis. Source:** de Booy, Theodoor

**Method and Date:** Collected; 1/1/1914

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**Notes:** ORIGINAL OBJECT DESCRIPTION: Stone head

ACQUISITION INFO: Collected by Theodoor de Booy

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**References:** [Book] Harrington, Mark R. 1921. Cuba Before Columbus. 17. 1-507.

Object illustration: Page 246, Figure 65

Head of Stone (Taino) from Majayara, near Baracoa. (Height, 5 in.)

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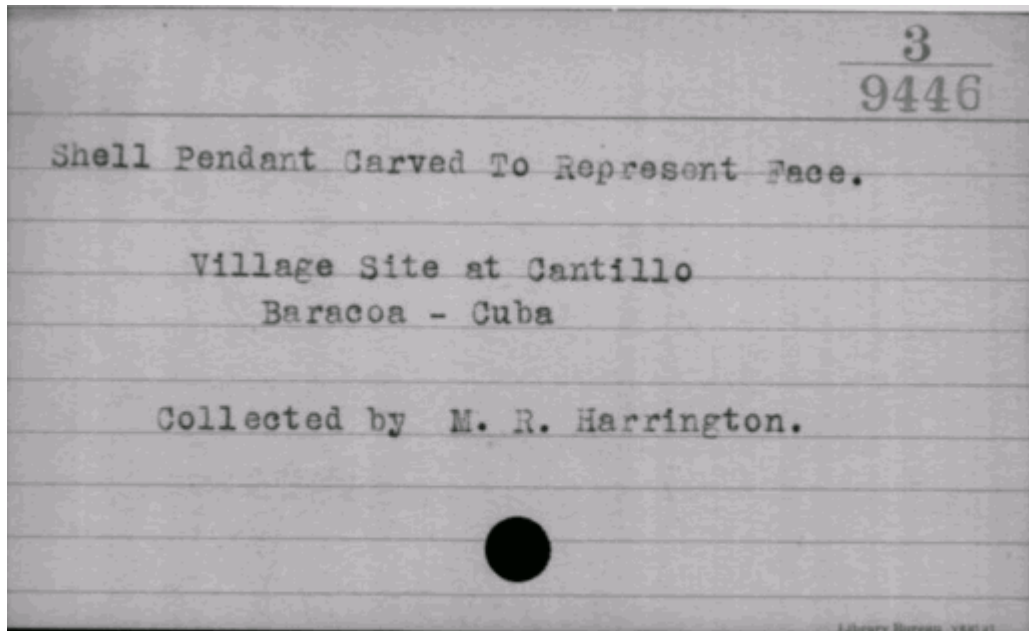
[Book] Harrington, Mark R. 1921. Cuba Before Columbus. 17. 1-507.

Object reference: Pages 245-246

Theodore de Booy writes, "Still another stone specimen from Cuba shown in fig. 65, a large stone head which was purchased from a farmer in Majayara, a hamlet near Baracoa. It would be impossible to say what the purpose of this stone head could have been, and the writer knows of no other specimen of this kind from the island. The eyes and mouth are carved in deep intaglio, and the nose is shown by shallow grooves. There is a knob on this specimen corresponding to the place where the atlas vertebra would be; it cannot be urged, therefore, that this head was intended to be mounted on a stick and used in ceremonies."

Taino Workshop August 25

*\*Do not assume all information is accurate.*



Cat. Number: 039446.000

Count: 1

Object Type: Adornment/Jewelry

Object ID: Pendant

Description: Shell pendant carved to represent face

Materials: Shells > Shell/shells



**National Museum of the American Indian, Smithsonian Institution**

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*\*Do not assume all information is accurate.*

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**Techniques:** General: Surface modifications > Incised; General: Shaped/molded > Drilled

**Site:** Cuba; Guantánamo Province; Maisí Municipality; Cantillo; Village site; Greater Antilles; ; Cuba

**Assoc. Parties:** Harrington, Mark Raymond (Collector)

**Acquis. Source:** Harrington, Mark Raymond

**Method and Date:** Collected; 1/1/1914

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**Notes:** ORIGINAL OBJECT DESCRIPTION: Shell pendant carved to represent face

ACQUISITION INFO: Collected by M. R. Harrington

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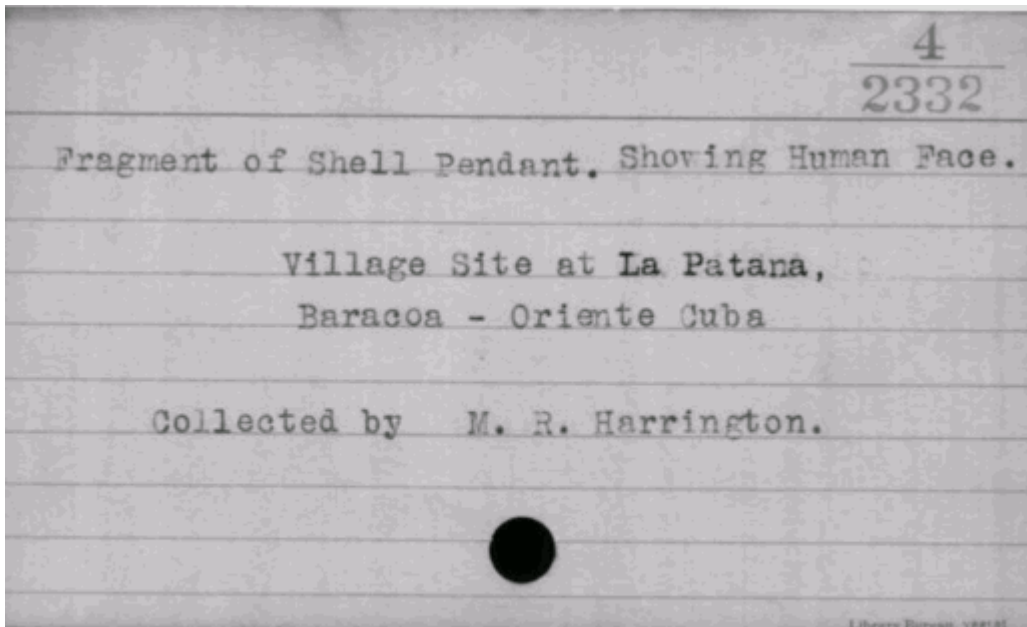
**References:** [Book] Harrington, Mark R. 1921. Cuba Before Columbus. 17. 1-507.

Object illustration: Page 207, Figure 49

Pendant of shell (Taino), bearing carved face from a village-site at Cantillo. (Length, 1.3 in.)

Taino Workshop August 25

*\*Do not assume all information is accurate.*



Cat. Number: 042332.000

Count: 1

Object Type: Adornment/Jewelry

Object ID: Pendant part/fragment

Description: Fragment of shell pendant. Showing human face.

Materials: Shells > Shell/shells

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

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**Techniques:** General: Shaped/molded > Carved; General: Shaped/molded > Drilled

**Site:** Cuba; Guantánamo Province; Maisí Municipality; Patana; La Patana village site; Greater Antilles; ; Cuba

**Assoc. Parties:** Harrington, Mark Raymond (Collector)

**Acquis. Source:** Harrington, Mark Raymond

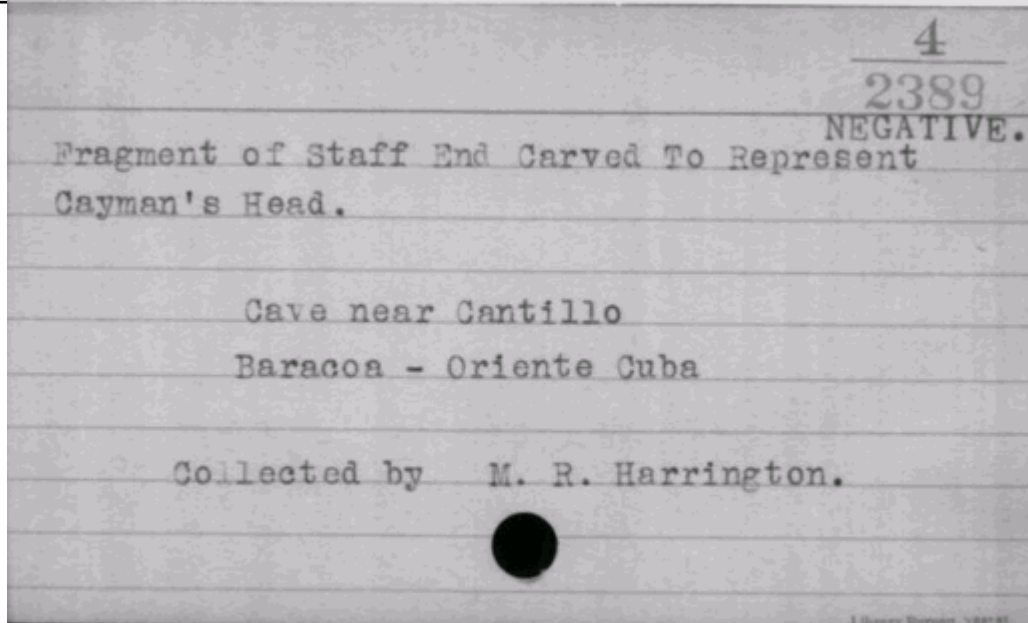
**Method and Date:** Collected; 1/1/1915

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**Notes:** ORIGINAL OBJECT DESCRIPTION: Fragment of shell pendant. Showing human face.

ACQUISITION INFO: Collected by M. R. Harrington





**Cat. Number:** 042389.000

**Count:** 1

**Object Type:** Personal items

**Object ID:** Staff part/fragment

**Description:** Fragment of staff end carved to represent cayman's head

**Materials:** Wood > Wood

**Techniques:** General: Shaped/molded > Carved

**Site:** Cuba; Guantánamo Province; Maisí Municipality; Cantillo; Cave; Greater Antilles; ; Cuba

**Provenience:** Near Cantillo

**Assoc. Parties:** Harrington, Mark Raymond (Collector)

**Acquis. Source:** Harrington, Mark Raymond

**Method and Date:** Collected; 1/1/1915

**Notes:** NUMBER: NEGATIVE (N): 3645

ORIGINAL OBJECT DESCRIPTION: Fragment of staff end carved to represent cayman's head

ACQUISITION INFO: Collected by M. R. Harrington

**References:** [Book] Harrington, Mark R. 1921. Cuba Before Columbus. 17. 1-507.

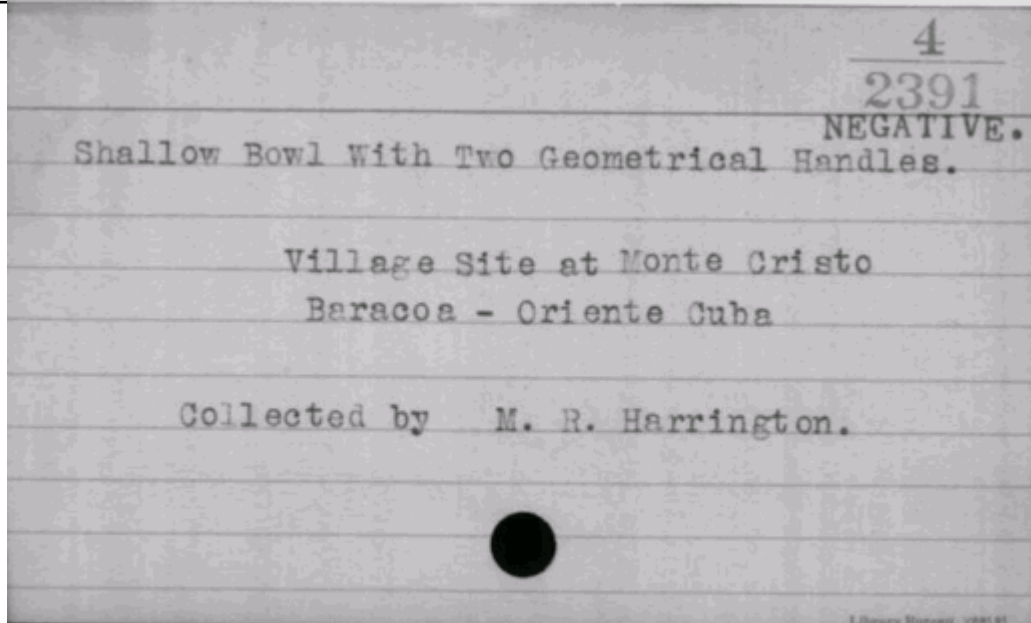
Object reference: Pages 207-208

Another small cave yielded what seems to be part of a wooden staff [042389.000], carved in a conventional manner to represent the head of a caiman, or crocodile; while still another, near the usually dry cañon of the Rio Diamante, contained a wooden paddle (fig. 50) [045645.000], still showing traces of carved decoration-both of which unusual specimens may be attributed to the Tainan culture.



Taino Workshop August 25

\*Do not assume all information is accurate.



**Cat. Number:** 042391.000

**Count:** 1

**Object Type:** Containers and Vessels

**Object ID:** Bowl

**Description:** Shallow bowl with two geometrical handles

**Materials:** Pottery/ceramics > Pottery

**Techniques:** Pottery techniques/Body > Modeled

**Site:** Cuba; Guantánamo Province; Maisí Municipality; Monte Cristo; Village site; Greater Antilles; ; Cuba

**Assoc. Parties:** Harrington, Mark Raymond (Collector)

**Acquis. Source:** Harrington, Mark Raymond

**Method and Date:** Collected; 1/1/1915

**Notes:** NUMBER: NEGATIVE (N): 3598

ORIGINAL OBJECT DESCRIPTION: Shallow bowl with two geometrical handles

ACQUISITION INFO: Collected by M. R. Harrington

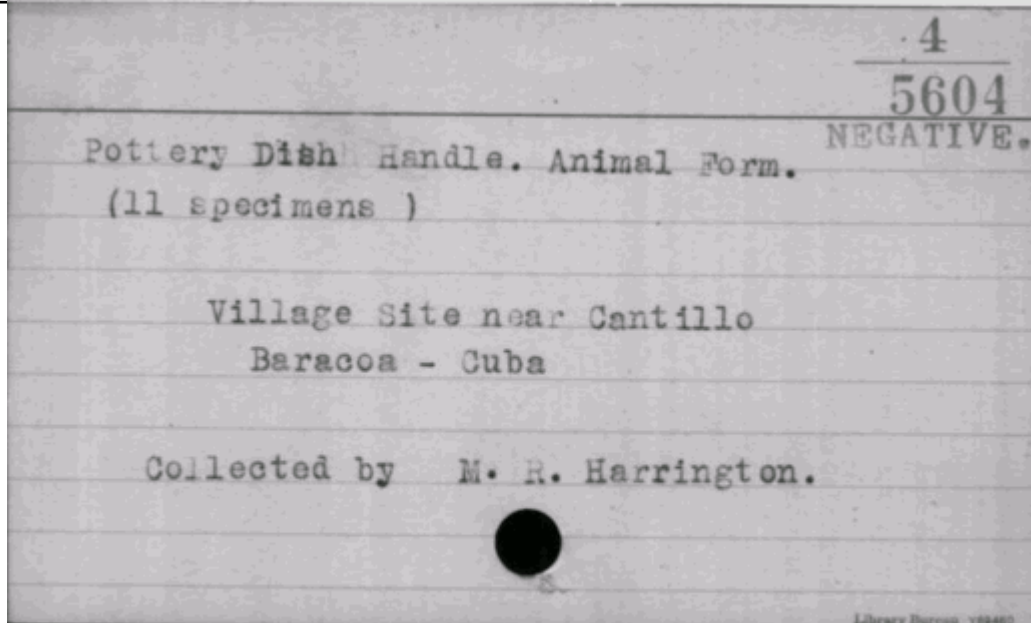
**References:** [Book] Harrington, Mark R. 1921. Cuba Before Columbus. 17. 1-507.

Object illustration: Plate XLI, c

Dishes of pottery (Taino) / From the Monte Cristo village-site (Length of c, 8.2 in.)







**Cat. Number:** 045604.000

**Count:** 10

**Object Type:** Containers and Vessels

**Object ID:** Vessel fragment/potsherd with effigy/adorno

**Description:** Pottery Dish Handle. Animal form.

**Materials:** Pottery/ceramics > Pottery

**Techniques:** Pottery techniques/Body > Modeled; Pottery techniques/Surface > Incised; Pottery techniques/Surface > Punctate

**Site:** Cuba; Guantánamo Province; Maisí Municipality; Cantillo; Village site; Greater Antilles; ; Cuba

**Assoc. Parties:** Harrington, Mark Raymond (Collector)

**Acquis. Source:** Harrington, Mark Raymond

**Method and Date:** Collected; 1/1/1915

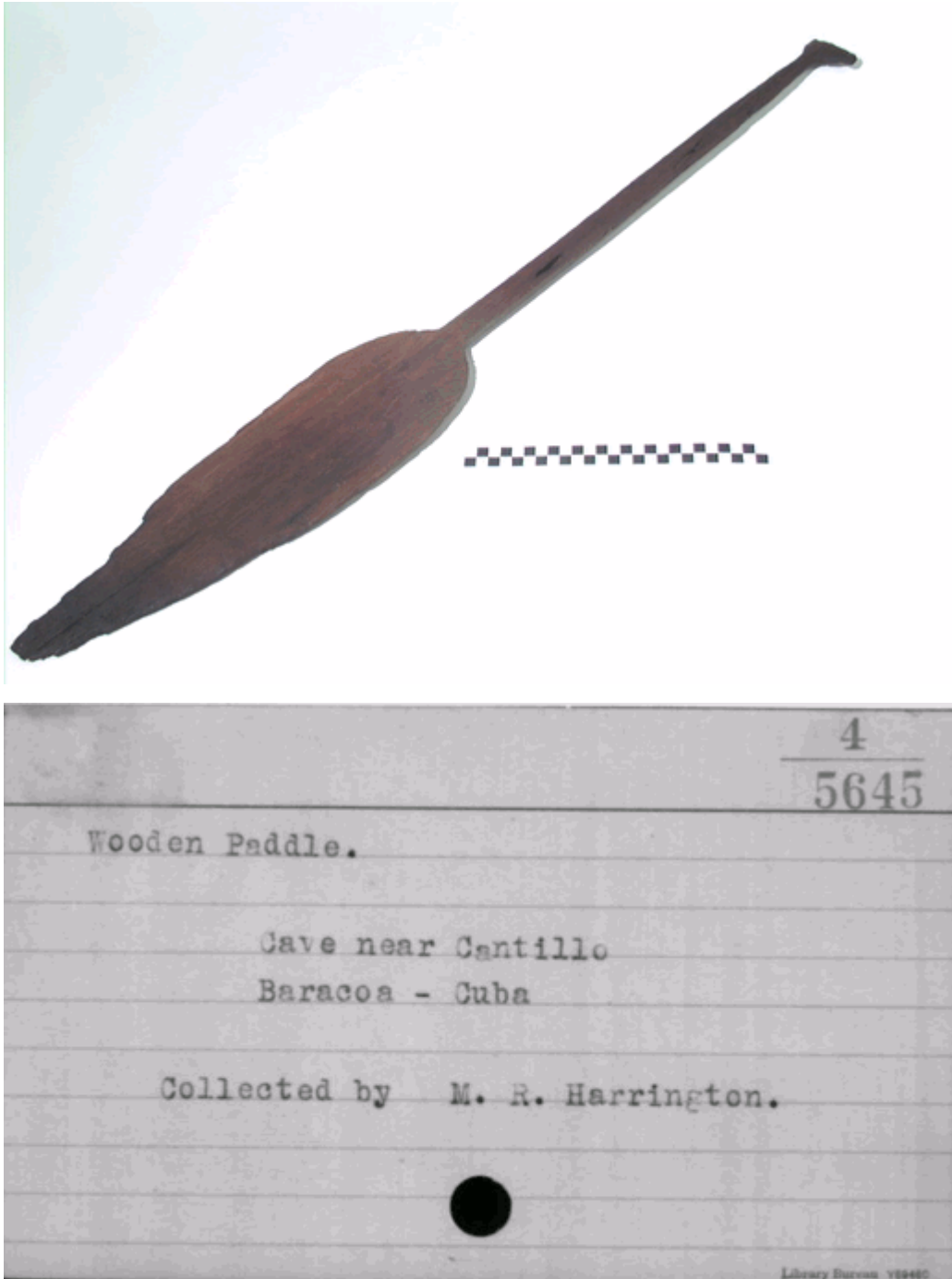
**Notes:** NUMBER: NEGATIVE (N): 5326, 5335, 5342, 6066

DATA ENTRY NOTE: Reg card missing during Catalog Card Data Entry Project 2005.

ORIGINAL OBJECT DESCRIPTION: Pottery Dish Handle. Animal form.

CATALOG CARD COUNT: 15 specimens <change from: 11 specimens. Margaret Cintron, 5/2/97>

ACQUISITION INFO: Collected by M. R. Harrington



Cat. Number: 045645.000

Count: 1

Object Type: Watercraft and accessories

Object ID: Canoe paddle

Description: Wooden paddle

Materials: Wood > Wood

**National Museum of the American Indian, Smithsonian Institution**

**Taino Workshop August 25**

*\*Do not assume all information is accurate.*

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**Techniques:** General: Shaped/molded > Carved

**Site:** Cuba; Guantánamo Province; Maisí Municipality; Cantillo; Cave; Greater Antilles; ; Cuba

**Provenience:** Near Cantillo

**Assoc. Parties:** Harrington, Mark Raymond (Excavator)

**Acquis. Source:** Harrington, Mark Raymond

**Method and Date:** Collected; 1/1/1915

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**Notes:** ORIGINAL OBJECT DESCRIPTION: Wooden paddle

ACQUISITION INFO: Collected by M. R. Harrington

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**References:** [Book] Harrington, Mark R. 1921. Cuba Before Columbus. 17. 1-507.

Object reference: Pages 207-208

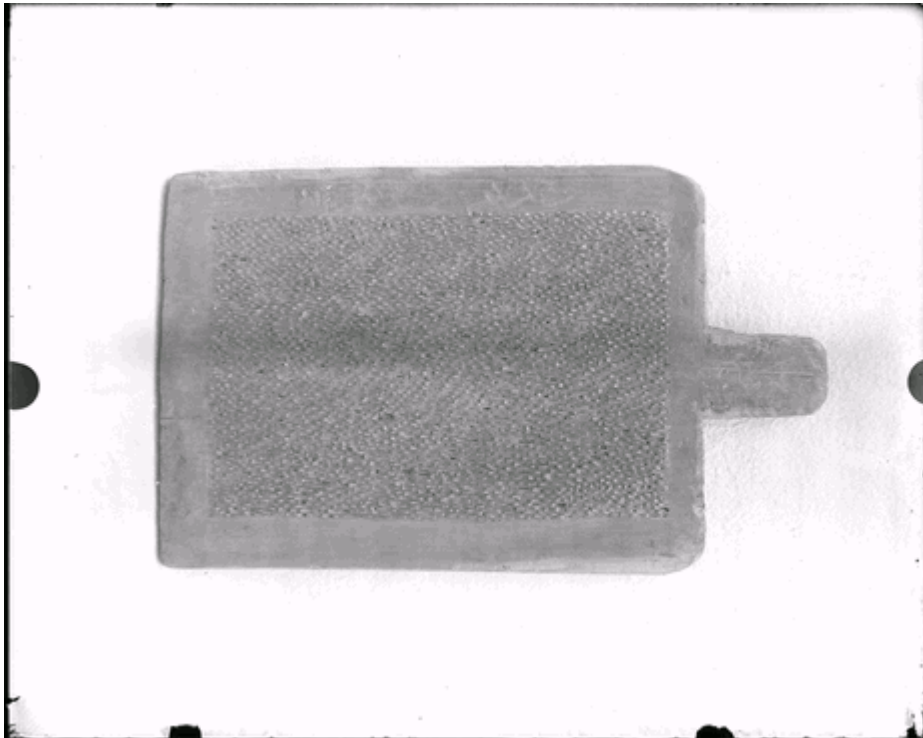
Another small cave yielded what seems to be part of a wooden staff [042389.000], carved in a conventional manner to represent the head of a caiman, or crocodile; while still another, near the usually dry cañon of the Rio Diamante, contained a wooden paddle (fig. 50 ) [045645.000], still showing traces of carved decoration-both of which unusual specimens may be attributed to the Tainan culture.

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[Book] Harrington, Mark R. 1921. Cuba Before Columbus. 17. 1-507.

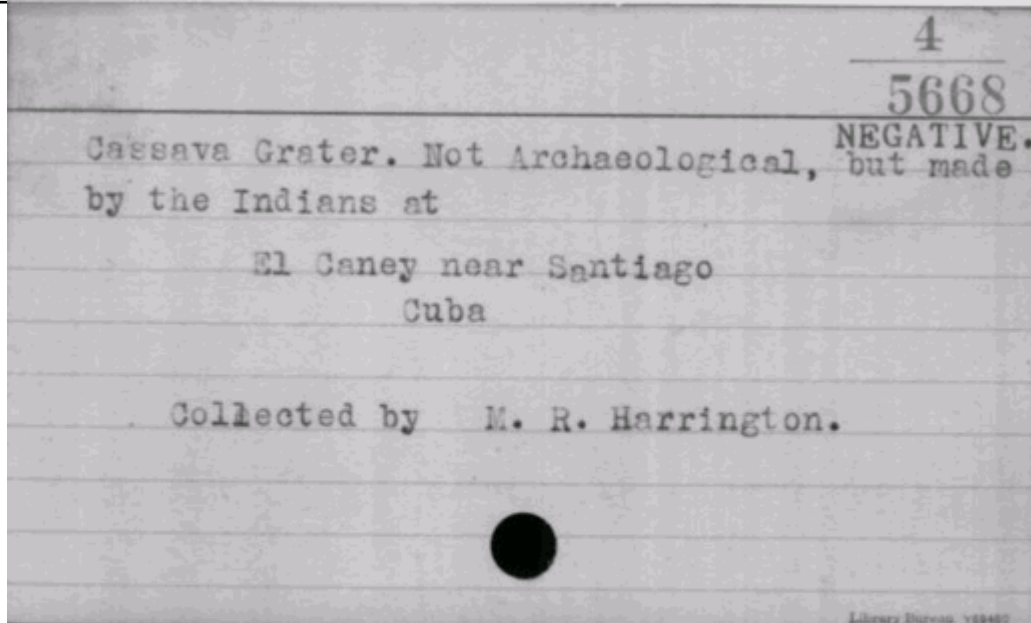
Object illustration: Page 208, Figure 50

Paddle of wood (Taino), showing carving from a cave near Monte Cristo. (Length, 38.5 in.)



Taino Workshop August 25

\*Do not assume all information is accurate.



**Cat. Number:** 045668.000

**Count:** 1

**Object Type:** Food Gathering and Preparation

**Object ID:** Food grater

**Culture of  
Manufacture:** Cuban Indians

**Description:** Cassava Grater. Not archaeological.

**Materials:** Wood > Wood; Stone/Mineral/Rock > Stone

**Site:** Cuba; Santiago de Cuba Province; El Caney Municipality; El Caney; ; Greater Antilles; ; Cuba

**Assoc. Parties:**

**Acquis. Source:** Harrington, Mark Raymond

**Method and Date:** Collected; 1/1/1915

**Notes:** NUMBER: NEGATIVE (N): 3561

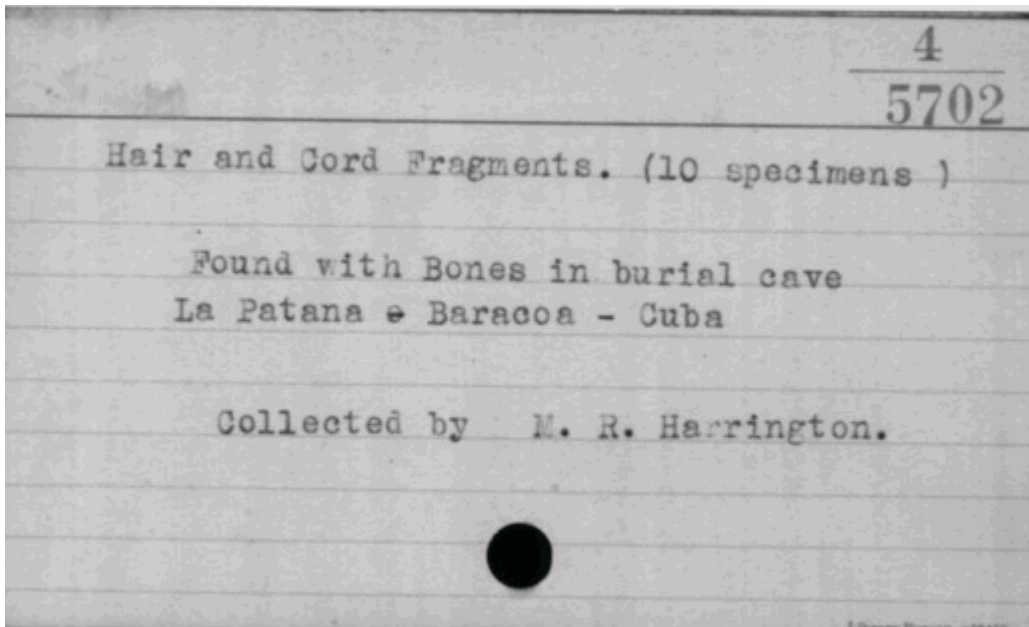
NOTE: OTHER TYPED: Not archaeological, but made by the Indians at El Caney near Santiago.

ORIGINAL OBJECT DESCRIPTION: Cassava Grater. Not archaeological.

ACQUISITION INFO: Collected by M. R. Harrington

Taino Workshop August 25

*\*Do not assume all information is accurate.*



Cat. Number: 045702.000

Count: 10

Object Type: Materials: Prepared

Object ID: Cordage and hair

Description: Hair and Cord Fragments. Found with bones. [funerary object inferred]

Materials: Hair > Hair; Twine/string/cord > Cordage

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

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**Site:** Cuba; Guantánamo Province; Maisí Municipality; Patana; La Patana burial caves; Greater Antilles; ; Cuba

**Provenience:** Found with bones, Burial Cave 1

**Assoc. Parties:** Harrington, Mark Raymond (Collector)

**Acquis. Source:** Harrington, Mark Raymond

**Method and Date:** Collected; 1/1/1915

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**Notes:** INVENTORY REMARK: Catalog number from tag. MEM 10/7/2004

ORIGINAL OBJECT DESCRIPTION: Hair and Cord Fragments. Found with bones. [funerary object inferred]

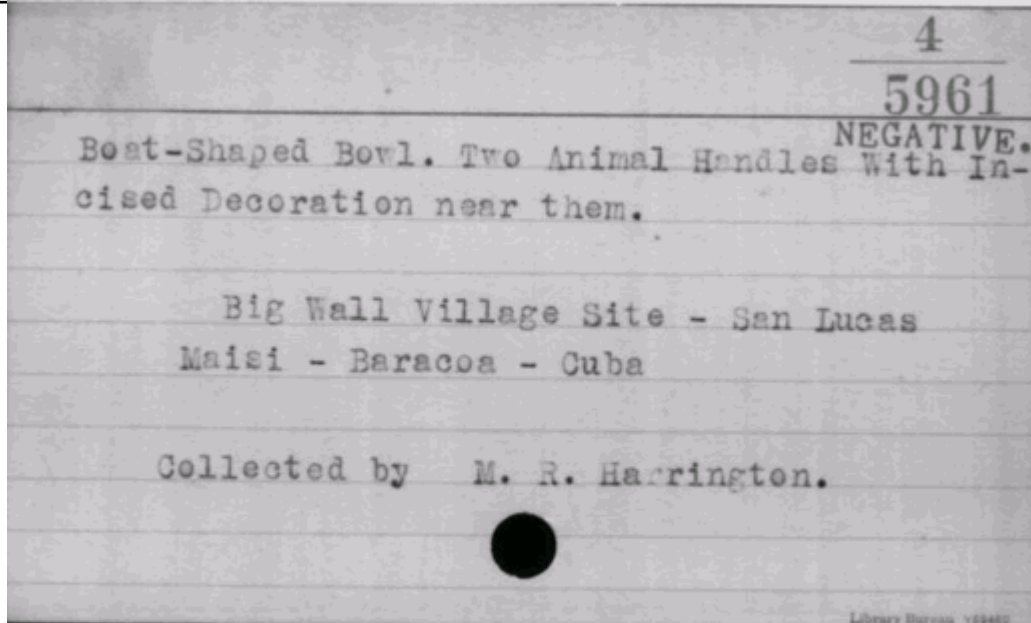
CATALOG CARD COUNT: 10 specimens

ACQUISITION INFO: Collected by M. R. Harrington

SITE NOTE: Plural caves is correct. There are 3 caves, but cat cards don't distinguish among them.







**Cat. Number:** 045961.000

**Count:** 1

**Object Type:** Containers and Vessels

**Object ID:** Bowl

**Description:** Boat-Shaped Bowl. Two Animal Handles With Incised Decoration near them.

**Materials:** Pottery/ceramics > Pottery

**Techniques:** Pottery techniques/Body > Modeled; Pottery techniques/Surface > Incised

**Site:** Cuba; Guantánamo Province; Maisí Municipality; San Lucas; Big Wall site; Greater Antilles; ; Cuba

**Assoc. Parties:** Harrington, Mark Raymond (Collector)

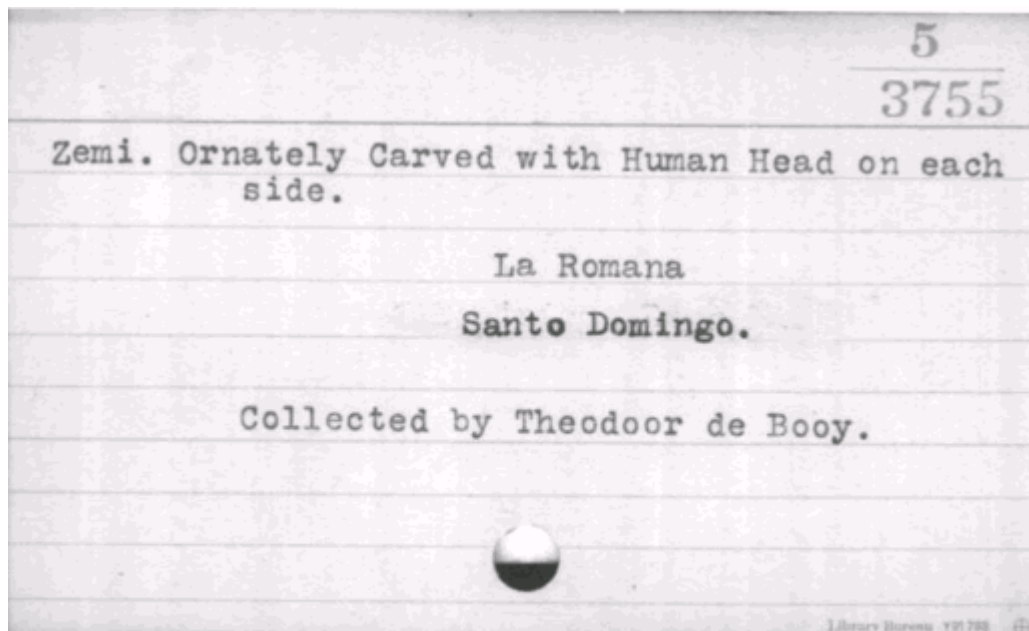
**Acquis. Source:** Harrington, Mark Raymond

**Method and Date:** Collected; 1/1/1915

**Notes:** NUMBER: NEGATIVE (N): 3548

ORIGINAL OBJECT DESCRIPTION: Boat-Shaped Bowl. Two Animal Handles With Incised Decoration near them.

ACQUISITION INFO: Collected by M. R. Harrington.



Cat. Number: 053755.000

Count: 1

Object Type: Sculpture/Carving/Figures

Object ID: Figure

Description: Zemi. Ornately carved with human head on each side.

Materials: Stone/Mineral/Rock > Stone

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

---

**Techniques:** General: Shaped/molded > Carved; General: Shaped/molded > Ground

**Site:** Dominican Republic; La Romana Province; ; La Romana; ; Greater Antilles; ; Hispaniola

**Assoc. Parties:**

**Acquis. Source:** de Booy, Theodoor

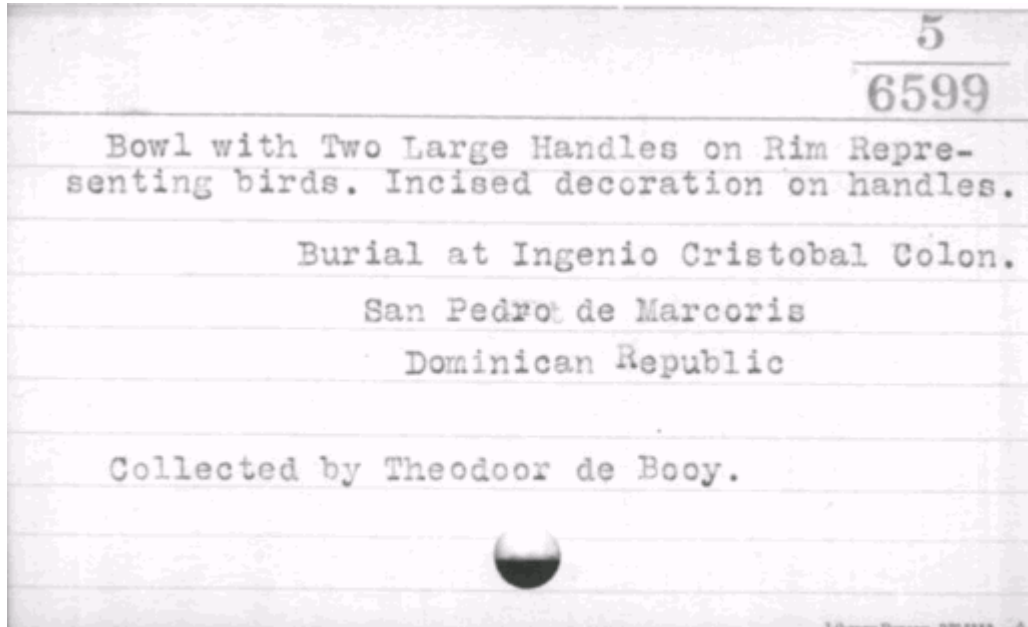
**Method and Date:** Collected; 1/1/1916

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**Notes:** ORIGINAL OBJECT DESCRIPTION: Zemi. Ornatly carved with human head on each side.  
ACQUISITION INFO: Collected by Theodoor de Booy

Taino Workshop August 25

*\*Do not assume all information is accurate.*



Cat. Number: 056599.000

Count: 1

Object Type: Containers and Vessels

Object ID: Bowl

Description: Bowl with Two Large Handles on Rim Representing Birds. Incised decoration on handles. [funerary object inferred]

Materials: Pottery/ceramics > Pottery

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

---

**Techniques:** Pottery techniques/Body > Modeled; Pottery techniques/Surface > Incised; Pottery techniques/Surface > Punctate

**Site:** Dominican Republic; San Pedro de Macorís Province; ; San Pedro de Macorís; Ingenio Cristóbal Colón (Christopher Columbus sugar mill); Greater Antilles; ; Hispaniola

**Provenience:** Burial

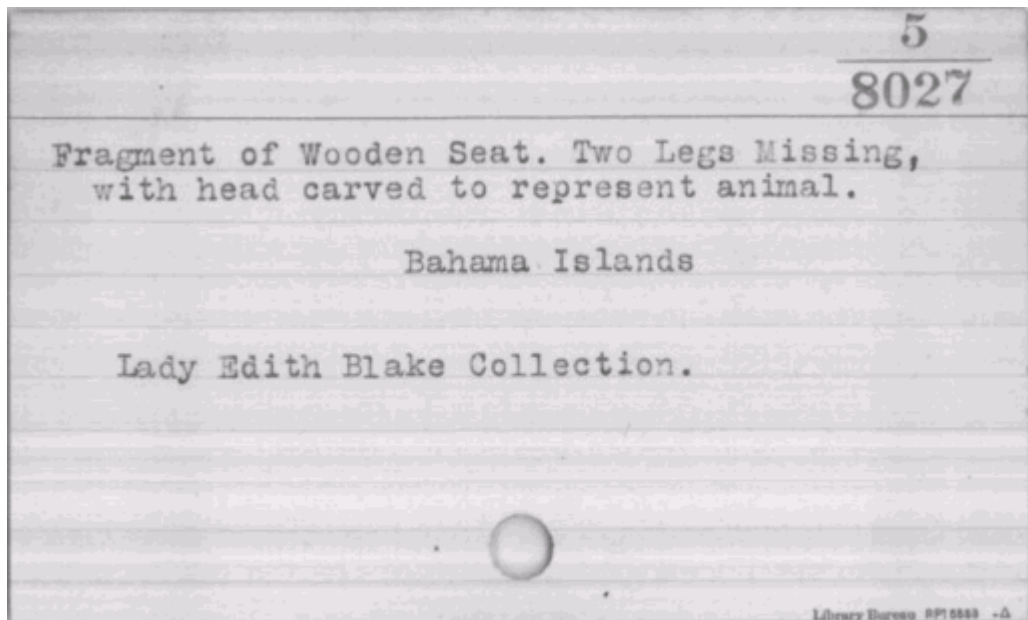
**Assoc. Parties:**

**Acquis. Source:** de Booy, Theodoor

**Method and Date:** Collected; 1/1/1916

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**Notes:** ORIGINAL OBJECT DESCRIPTION: Bowl with Two Large Handles on Rim Representing Birds. Incised decoration on handles.  
[funerary object inferred]  
ACQUISITION INFO: Collected by Theodoor de Booy



**Cat. Number:** 058027.000

**Count:** 1

**Object Type:** Furnishings (Home)

**Object ID:** Seat part

**Description:** Fragment of Wooden Seat. Two Legs Missing. With Head Carved to Represent Animal.

**Materials:** Wood > Wood

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

---

**Techniques:** General: Shaped/molded > Carved

**Site:** Bahamas; ; ; ; Bahama Islands

**Assoc. Parties:**

**Acquis. Source:** Lady Edith Blake Collection

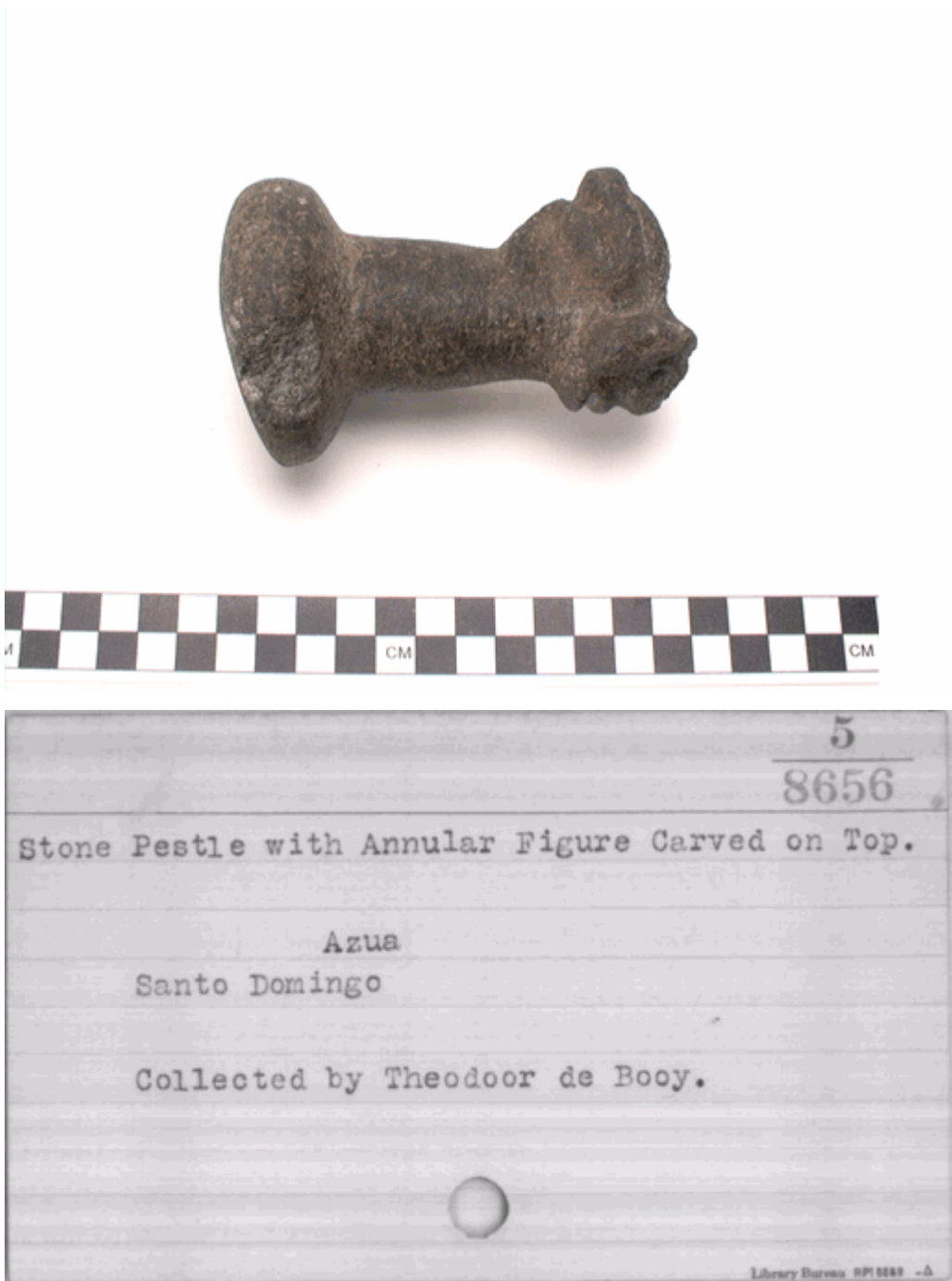
**Method and Date:** Collected and Excavated/Acquired;  
1/1/1916

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**Notes:** ORIGINAL OBJECT DESCRIPTION: Fragment of Wooden Seat. Two Legs Missing. With Head Carved to Represent Animal.  
ACQUISITION INFO: Lady Edith Blake Collection

Taino Workshop August 25

*\*Do not assume all information is accurate.*



**Cat. Number:** 058656.000

**Count:** 1

**Object Type:** Food Gathering and Preparation

**Object ID:** Pestle

**Description:** Stone Pestle with Annular Figure Carved on Top.

**Materials:** Stone/Mineral/Rock > Stone

8/16/2011

058656.000



**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

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**Techniques:** General: Shaped/molded > Carved; General: Shaped/molded > Carved

**Site:** Dominican Republic; Azua Province; ; ; Greater Antilles; ; Hispaniola

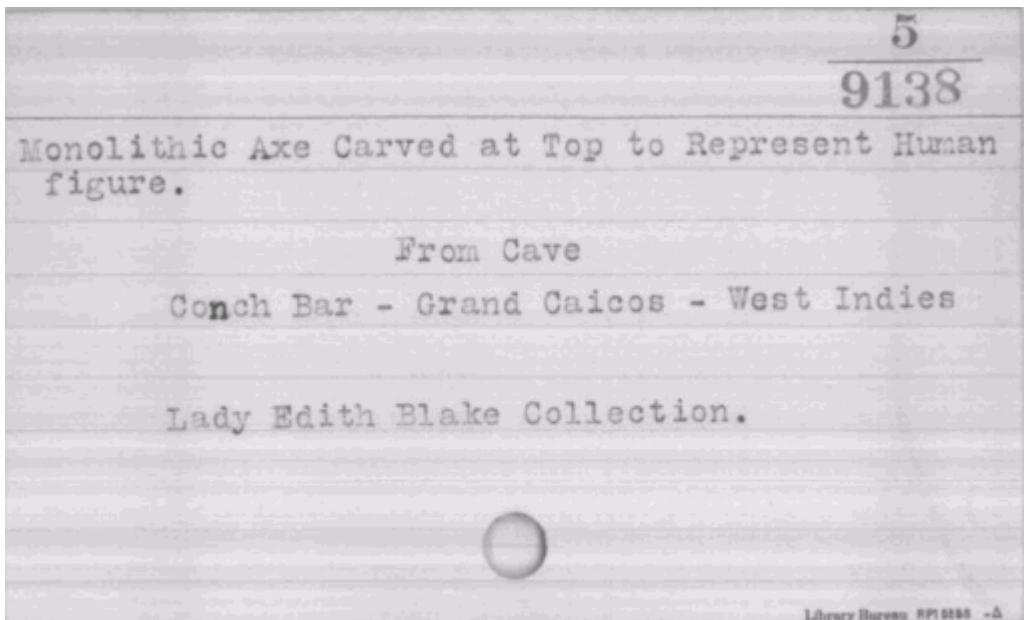
**Assoc. Parties:**

**Acquis. Source:** de Booy, Theodoor

**Method and Date:** Collected; 1/1/1917

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**Notes:** ORIGINAL OBJECT DESCRIPTION: Stone Pestle with Annular Figure Carved on Top.  
ACQUISITION INFO: Collected by Theodoor de Booy



Cat. Number: 059138.000

Count: 1

Object Type: Personal items

Object ID: Monolithic axe

Description: Monolithic Axe Carved at Top to Represent Human figure.

Materials: Stone/Mineral/Rock > Stone

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

---

**Techniques:** General: Shaped/molded > Carved; General: Shaped/molded > Ground

**Site:** Turks and Caicos Islands; Middle Caicos District; ; Conch Bar; Conch Bar Caves; Bahama Islands; Caicos Islands; Middle Caicos Island (Grand Caicos Island)

**Provenience:** Near Conch Bar

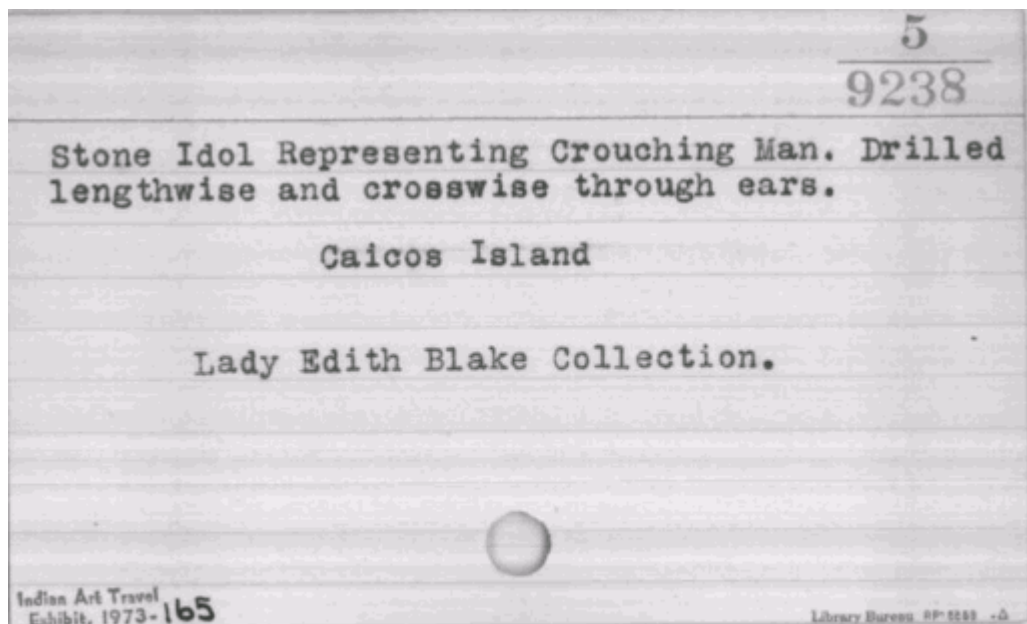
**Assoc. Parties:**

**Acquis. Source:** Lady Edith Blake Collection

**Method and Date:** Collected and Excavated/Acquired;  
1/1/1917

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**Notes:** ORIGINAL OBJECT DESCRIPTION: Monolithic Axe Carved at Top to Represent Human figure.  
ACQUISITION INFO: Lady Edith Blake Collection



Cat. Number: 059238.000

Count: 1

Object Type: Adornment/Jewelry

Object ID: Pendant

Description: Stone Idol Representing Crouching Man. Drilled lengthwise and crosswise through ears.

Materials: Stone/Mineral/Rock > Stone

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

---

**Techniques:** General: Shaped/molded > Carved; General: Shaped/molded > Drilled

**Creation Date:** AD 1200-1500

**Site:** Turks and Caicos Islands; ; ; Caicos Islands; Bahama Islands; Caicos Islands

**Assoc. Parties:** Blake, Lady Edith (Possible collector); Blake, Lady Edith (Previous owner)

**Collection History:** Collection history unknown but possibly collected between 1884 and 1887 by Lady Edith Blake (1845-1926, amateur ethnologist, archaeologist, and artist and wife of Sir Henry Arthur Blake, 1840-1918, governor of the Bahamas from 1884 to 1887 and governor of Jamaica from 1889 to 1898); acquired by MAI in 1917.

**Acquis. Source:** Lady Edith Blake Collection

**Method and Date:** Collected and Excavated/Acquired;  
1/1/1917

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**Notes:** NUMBER: NEGATIVE (N): 39777

NOTE: EXHIBITION: Indian Art Travel Exhibit, 1973 - 165

ORIGINAL OBJECT DESCRIPTION: Stone Idol Representing Crouching Man. Drilled lengthwise and crosswise through ears.

ACQUISITION INFO: Lady Edith Blake Collection

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**References:** [Book] Dockstader, Frederick J. 1973. Indian Art of the Americas. 304.

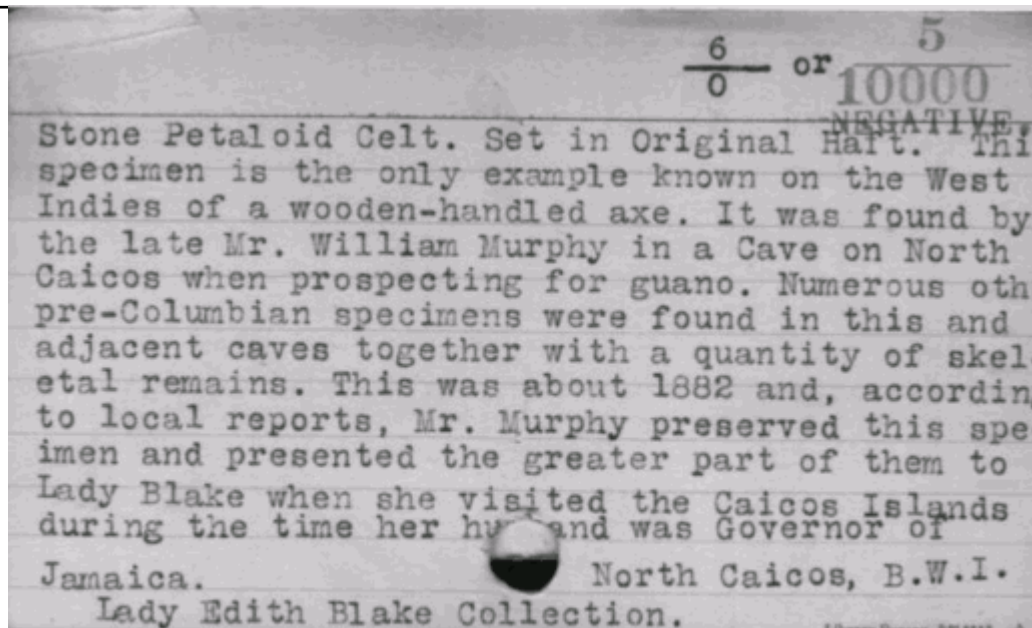
Object illustration: Page 123; Figure 165

Lucayan Zoöomorphic Pendant, 1200-1500 \ Caicos Island \ 1.25in length, 3.75in width \ 59238 \ A wide variety of small carvings in stone or shell, and occasionally bone, are found throughout the eastern part of the Caribbean. They were probably used as charms. Collected by Lade Edith Blake. \ Image catalogue number(s): 39777



Taino Workshop August 25

\*Do not assume all information is accurate.



**Cat. Number:** 060000.000

**Count:** 2

**Object Type:** Tools and Equipment (General)

**Object ID:** Axe

**Description:** Stone Petaloid Celt., Set in Original haft. This specimen is the only example known on the West Indies of a wooden-handled axe. [funerary object inferred]

**Materials:** Stone/Mineral/Rock > Stone

**Site:** Turks and Caicos Islands; North Caicos District; ; Cave; Bahama Islands; Caicos Islands; North Caicos Island

**Assoc. Parties:** Murphy, William (Collector)

**Collection History:** It was found by the late Mr. William Murphy in a Cave on North Caicos when prospecting for guano. Numerous other pre-Columbian specimens were found in this and in adjacent caves together with a quantity of skeletal remains. This was about 1882 and, according to local reports, Mr. Murphy preserved this specimen and presented the greater part of them to Lady Blake when she visited the Caicos Islands during the time her husband was Governor of Jamaica.

**Acquis. Source:** Lady Edith Blake Collection

**Method and Date:** Collected and Excavated/Acquired;  
1/1/1917

**Notes:** NUMBER: NEGATIVE (N): 7051

NOTE: PRE-ACQUISITION INFO.: It was found by the late Mr. William Murphy in a Cave on North Caicos when prospecting for guano. Numerous other pre-Columbian specimens were found in this and in adjacent caves together with a quantity of skeletal remains. This was about 1882 and, according to local reports, Mr. Murphy preserved this specimen and presented the greater part of them to Lady Blake when she visited the Caicos Islands during the time her husband was Governor of Jamaica.

DATA ENTRY NOTE: Reg card missing during Catalog Card Data Entry Project 2005.

ORIGINAL OBJECT DESCRIPTION: Stone Petaloid Celt., Set in Original haft. This specimen is the only example known on the West Indies of a wooden-handled axe. [funerary object inferred]

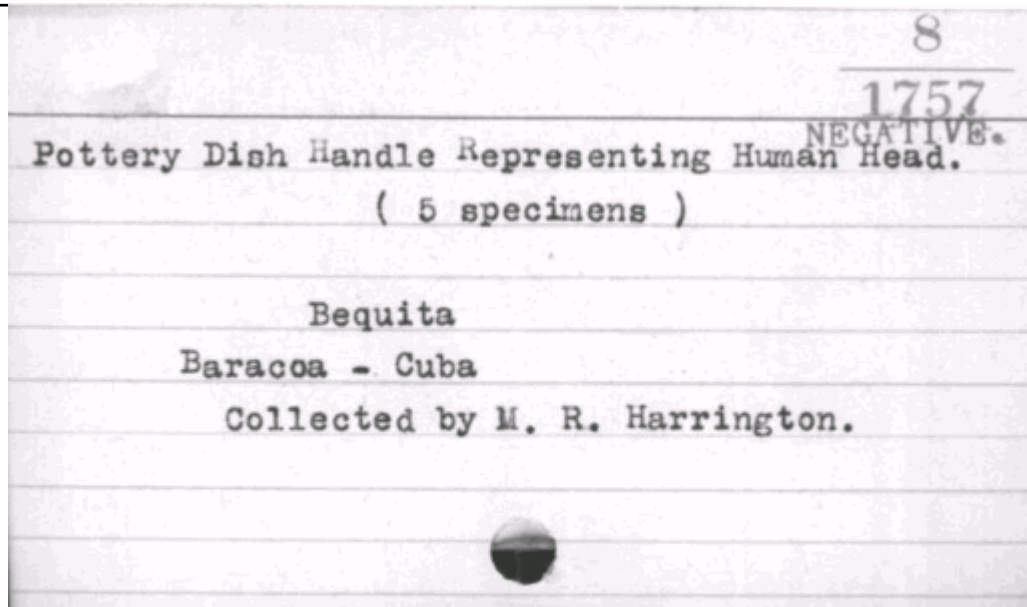
ACQUISITION INFO: Lady Edith Blake Collection





Taino Workshop August 25

\*Do not assume all information is accurate.



**Cat. Number:** 081757.000

**Count:** 5

**Object Type:** Containers and Vessels

**Object ID:** Vessel fragment/potsherd with effigy/adorno

**Description:** Pottery Dish Handle Representing Human Head

**Materials:** Pottery/ceramics > Pottery

**Techniques:** Pottery techniques/Body > Modeled; Pottery techniques/Surface > Incised; General: Shaped/molded > Perforated

**Site:** Cuba; Guantánamo Province; Baracoa Municipality; Bequita; ; Greater Antilles; ; Cuba

**Assoc. Parties:**

**Acquis. Source:** Harrington, Mark Raymond

**Method and Date:** Collected; 1/1/1918

**Notes:** NUMBER: NEGATIVE (N): 5329

NOTE: OTHER HANDWRITTEN: Dup. [on back of card]

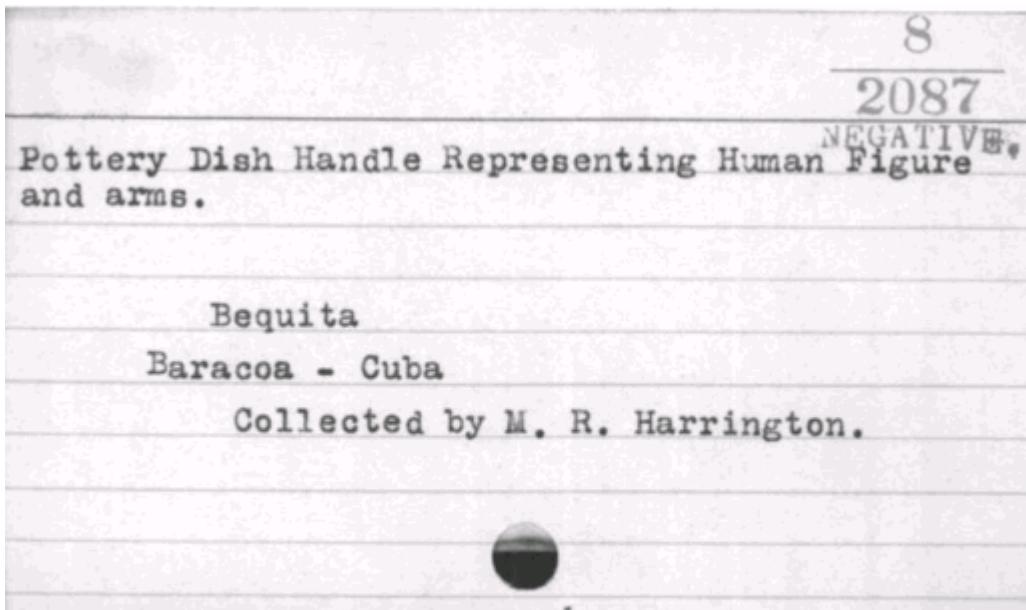
ORIGINAL OBJECT DESCRIPTION: Pottery Dish Handle Representing Human Head

CATALOG CARD COUNT: (5 specimens)

ACQUISITION INFO: Collected by M.R. Harrington

Taino Workshop August 25

*\*Do not assume all information is accurate.*



Cat. Number: 082087.000

Count: 1

Object Type: Containers and Vessels

Object ID: Vessel fragment/potsherd with effigy/adorno

Description: Pottery Dish Handle Representing Human Figure and arms.

Materials: Pottery/ceramics > Pottery

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

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**Techniques:** Pottery techniques/Body > Modeled; Pottery techniques/Surface > Incised; Pottery techniques/Surface > Punctate

**Site:** Cuba; Guantánamo Province; Baracoa Municipality; Bequita; ; Greater Antilles; ; Cuba

**Assoc. Parties:**

**Acquis. Source:** Harrington, Mark Raymond

**Method and Date:** Collected; 1/1/1918

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**Notes:** NUMBER: NEGATIVE (N): 5353

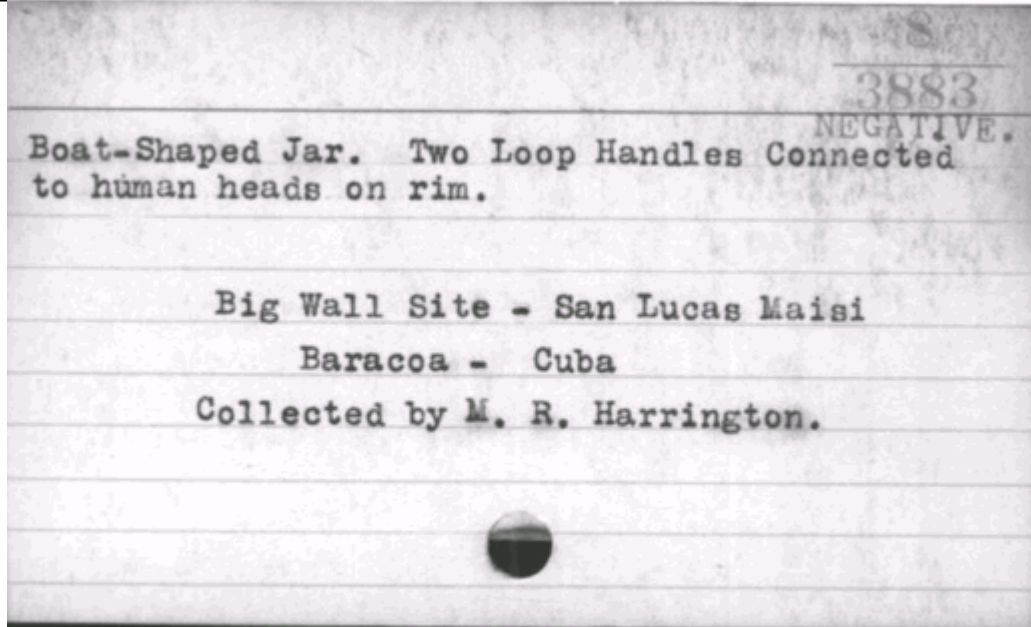
ORIGINAL OBJECT DESCRIPTION: Pottery Dish Handle Representing Human Figure and arms.

ACQUISITION INFO: Collected by M.R. Harrington



Taino Workshop August 25

\*Do not assume all information is accurate.



**Cat. Number:** 083883.000

**Count:** 1

**Object Type:** Containers and Vessels

**Object ID:** Bowl

**Description:** Boat - Shaped Jar. Two Loop Handles Connected to human heads on rim.

**Materials:** Pottery/ceramics > Pottery

**Techniques:** Pottery techniques/Body > Modeled; Pottery techniques/Body > Modeled; Pottery techniques/Surface > Incised

**Site:** Cuba; Guantánamo Province; Maisí Municipality; San Lucas; Big Wall site; Greater Antilles; ; Cuba

**Assoc. Parties:** Harrington, Mark Raymond (Collector)

**Acquis. Source:** Harrington, Mark Raymond

**Method and Date:** Collected; 1/1/1918

**Notes:** NUMBER: NEGATIVE (N): 3649

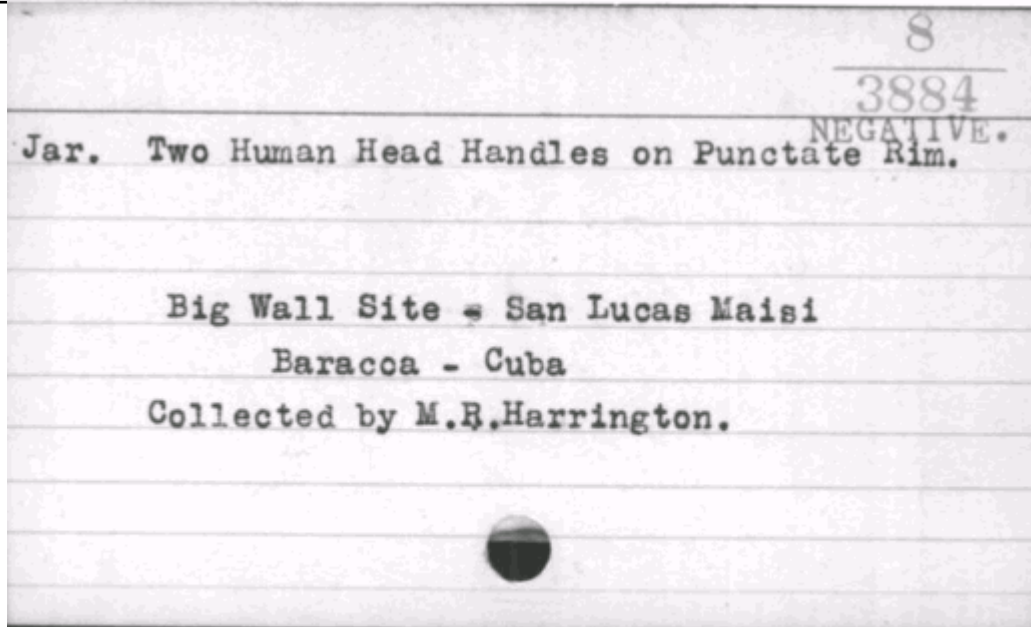
ORIGINAL OBJECT DESCRIPTION: Boat - Shaped Jar. Two Loop Handles Connected to human heads on rim.

ACQUISITION INFO: Collected by M.R. Harrington



Taino Workshop August 25

\*Do not assume all information is accurate.



**Cat. Number:** 083884.000

**Count:** 1

**Object Type:** Containers and Vessels

**Object ID:** Bowl

**Description:** Jar. Two Human Head Handles on Punctate Rim.

**Materials:** Pottery/ceramics > Pottery

**Techniques:** Pottery techniques/Surface > Incised; Pottery techniques/Surface > Punctate

**Site:** Cuba; Guantánamo Province; Maisí Municipality; San Lucas; Big Wall site; Greater Antilles; ; Cuba

**Assoc. Parties:** Harrington, Mark Raymond (Collector)

**Acquis. Source:** Harrington, Mark Raymond

**Method and Date:** Collected; 1/1/1918

**Notes:** NUMBER: NEGATIVE (N): 3650

ORIGINAL OBJECT DESCRIPTION: Jar. Two Human Head Handles on Punctate Rim.

ACQUISITION INFO: Collected by M.R. Harrington

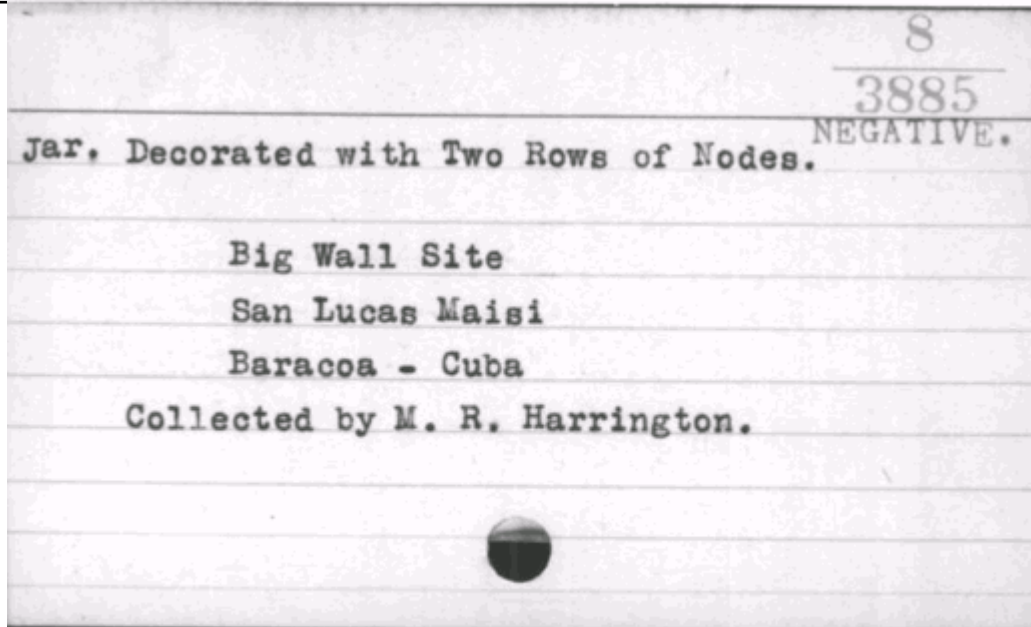






Taino Workshop August 25

\*Do not assume all information is accurate.



**Cat. Number:** 083885.000

**Count:** 1

**Object Type:** Containers and Vessels

**Object ID:** Jar

**Description:** Jar. Decorated with Two Rows of Nodes. <RB: Jar. Incised Decoration. Base Missing.>

**Materials:** Pottery/ceramics > Pottery

**Techniques:** Pottery techniques/Body > Modeled

**Site:** Cuba; Guantánamo Province; Maisí Municipality; San Lucas; Big Wall site; Greater Antilles; ; Cuba

**Assoc. Parties:** Harrington, Mark Raymond (Collector)

**Acquis. Source:** Harrington, Mark Raymond

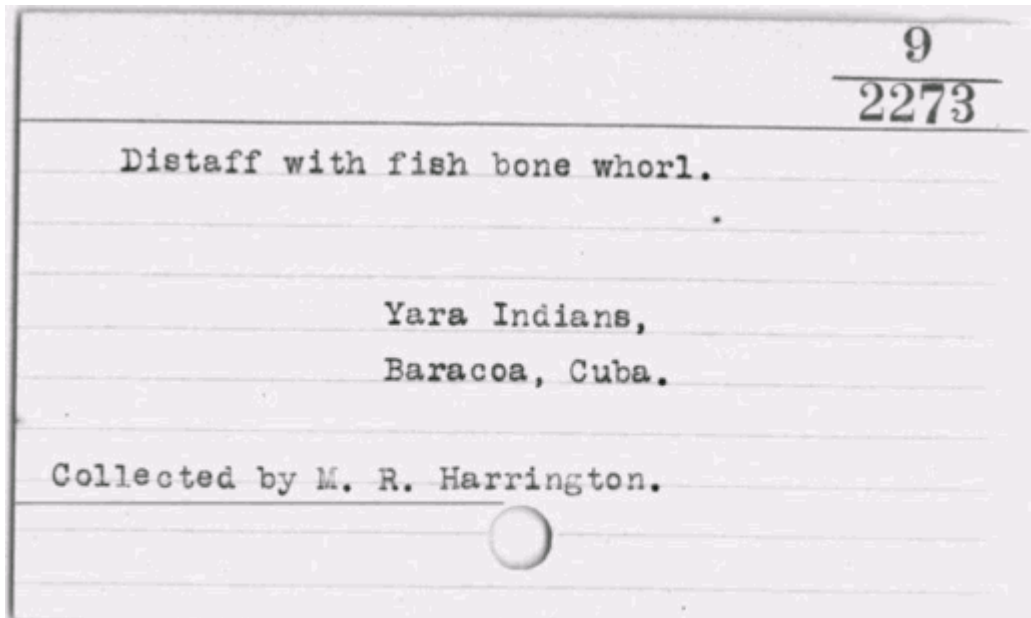
**Method and Date:** Collected; 1/1/1918

**Notes:** NUMBER: NEGATIVE (N): 3611

DATA ENTRY NOTE: RB card for 8/3885 appears to refer to 083886.000.

ORIGINAL OBJECT DESCRIPTION: Jar. Decorated with Two Rows of Nodes. <RB: Jar. Incised Decoration. Base Missing.>

ACQUISITION INFO: Collected by M.R. Harrington



Cat. Number: 092273.000

Count: 2

Object Type: Weaving tools/equipment

Object ID: Spindle, spindle whorl, and fiber/yarn

Culture of  
Manufacture: Yara

Description: Distaff with fish bone Whorl

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

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**Materials:** Wood > Wood; Bone: Fish > Fish bone; Composite

**Site:** Cuba; Guantánamo Province; Baracoa Municipality; Baracoa; ; Greater Antilles; ; Cuba

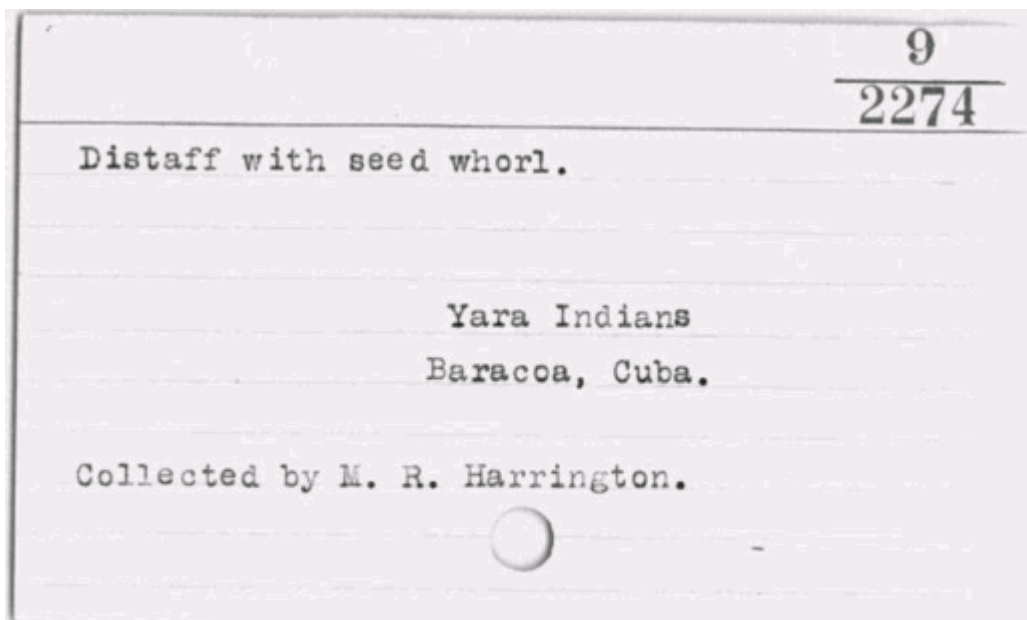
**Assoc. Parties:**

**Acquis. Source:** Harrington, Mark Raymond

**Method and Date:** Collected; 1/1/1919

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**Notes:** ORIGINAL OBJECT DESCRIPTION: Distaff with fish bone Whorl  
ACQUISITION INFO: Collected by M.R. Harrington



Cat. Number: 092274.000

Count: 2

Object Type: Weaving tools/equipment

Object ID: Spindle, spindle whorl, and fiber/yarn

Culture of  
Manufacture: Yara

Description: Distaff with seed Whorl

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

---

**Materials:** Wood > Wood; Vegetal materials > Vegetal material; Cotton

**Site:** Cuba; Guantánamo Province; Baracoa Municipality; Baracoa; ; Greater Antilles; ; Cuba

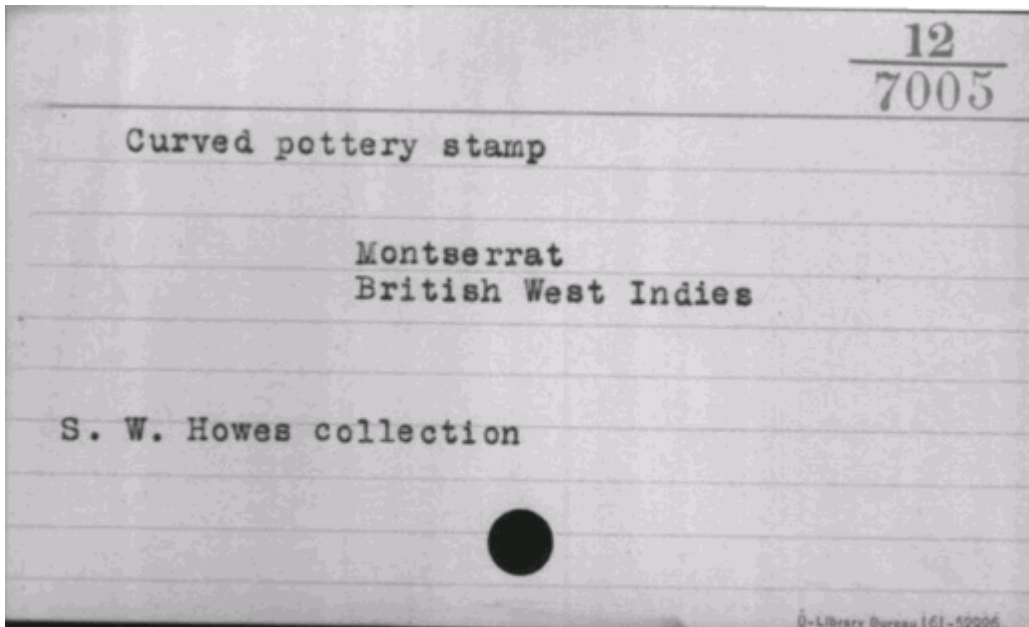
**Assoc. Parties:**

**Acquis. Source:** Harrington, Mark Raymond

**Method and Date:** Collected; 1/1/1919

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**Notes:** ORIGINAL OBJECT DESCRIPTION: Distaff with seed Whorl  
ACQUISITION INFO: Collected by M.R. Harrington



**Cat. Number:** 127005.000

**Count:** 1

**Object Type:** Art and Printing tools

**Object ID:** Stamp/Stamping tool

**Description:** Curved pottery stamp

**Materials:** Pottery/ceramics > Pottery

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

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**Techniques:** Pottery techniques/Body > Modeled; Pottery techniques/Surface > Incised

**Site:** Montserrat; Saint Georges Parish; ; Trant's; Trant's Estate; Lesser Antilles; Leeward Islands; Montserrat

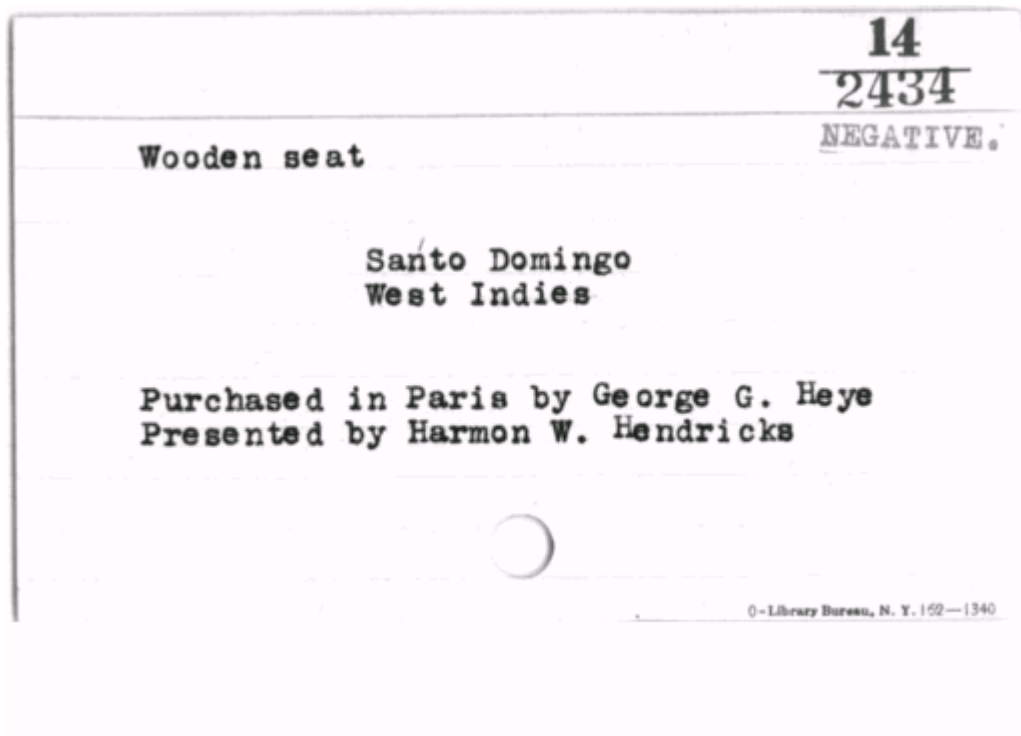
**Assoc. Parties:**

**Acquis. Source:** Howes, Seymour Wylde Wilkin

**Method and Date:** Collected; 1/1/1924

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**Notes:** ORIGINAL OBJECT DESCRIPTION: Curved pottery stamp  
ACQUISITION INFO: S. W. Howes collection



Cat. Number: 142434.000

Count: 1

Object Type: Furnishings (Home)

Object ID: Seat

Culture of  
Manufacture: Chican Ostionoid (Chicoid/Taino) (archaeological culture)

Description: Wooden seat



**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

---

**Materials:** Wood > Wood

**Techniques:** General: Shaped/molded > Carved; General: Surface modifications > Incised

**Dimensions:** 52 cm x 25 cm x 24 cm

**Site:** Dominican Republic; ; ; Greater Antilles; ; Hispaniola

**Assoc. Parties:**

**Acquis. Source:** Heye, George Gustav; Hendricks, Harmon W.

**Method and Date:** Purchased and Presented; 1/1/1925

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**Notes:** NUMBER: NEGATIVE (N): 10677 [twice]

NUMBER: SLIDE (S) OR KODACHROME: 4292

ORIGINAL OBJECT DESCRIPTION: Wooden seat

ACQUISITION INFO: Purchased in Paris by George G. Heye; Presented by Harmon W. Hendricks



	<b>14</b> <b>8053</b>
<b>Stone head</b>	
<b>Porto Rico</b>	
<b>Purchase</b>	
	
<small>Q- Library Bureau, N. Y. 162-7518</small>	

Cat. Number: 148053.000

Count: 1

Object Type: Sculpture/Carving/Figures

Object ID: Figure

Description: Stone head

Materials: Stone/Mineral/Rock > Stone

**National Museum of the American Indian, Smithsonian Institution**

*Taino Workshop August 25*

*\*Do not assume all information is accurate.*

---

**Techniques:** General: Shaped/molded > Carved

**Dimensions:** 15 cm x 12 cm x 8 cm

**Iconography:** Head

**Site:** Puerto Rico; ; ; ; Greater Antilles; ; Puerto Rico

**Assoc. Parties:**

**Acquis. Source:**

**Method and Date:** Museum Purchase/Purchased; 1/1/1926

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**Notes:** ORIGINAL OBJECT DESCRIPTION: Stone head  
ACQUISITION INFO: Purchase

Taino Workshop August 25

\*Do not assume all information is accurate.



	<b>15</b> <hr/> <b>768</b>
Pestle with crouching human figure on top	
Porto Rico	SEE: No. <u>192</u> "Indian Art in Middle America"
(See Indian Notes Vol. 4, No. 2, page 189)	
Purchased in Paris, France, by George G. Heye	
○	
0-Kardex Rand 200—4029	

Cat. Number: 150768.000

Count: 1

Object Type: Food Gathering and Preparation

Object ID: Pestle

Description: Pestle with crouching human figure on top

Materials: Stone/Mineral/Rock > Stone

**National Museum of the American Indian, Smithsonian Institution**

**Taino Workshop August 25**

*\*Do not assume all information is accurate.*

---

**Techniques:** General: Shaped/molded > Carved; General: Shaped/molded > Ground

**Creation Date:** AD 1000-1500

**Site:** Puerto Rico; ; ; ; Greater Antilles; ; Puerto Rico

**Assoc. Parties:** Heye, George Gustav (MAI agent)

**Collection History:** Collection history unknown; purchased for MAI by George Gustav Heye in Paris, France, in 1926.

**Acquis. Source:** Heye, George Gustav

**Method and Date:** Museum Purchase/Purchased; 1/1/1926

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**Notes:** NUMBER: NEGATIVE (N): 31246, 31419  
NUMBER: SLIDE (S) OR KODACHROME: 3108, 4389  
NOTE: PUBLICATION: (See Indian Notes Vol. 4, No. 2, page 189)  
NOTE: PUBLICATION: See No. 192 "Indian Art in Middle America"  
ORIGINAL OBJECT DESCRIPTION: Pestle with crouching human figure on top  
ACQUISITION INFO: Purchased in Paris, France, by George G. Heye

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**References:** [Book] Dockstader, Frederick J. 1964. Indian Art in Middle America. 221.  
Object illustration: Figure 192  
Stone Pestles, 1000-1500 \ Dominican Republic and Puerto Rico \ stone \ 150768 \ [Pictured with 127424.000 & 036314.000] The variety of pestles from the West Indies is enormous. These three demonstrate the animal and human forms most commonly seen, and represent the rounded carving favored by the Taino and Ciboney artists.  
Object illustration: Page 189; Figure 72  
Sketch of stone pestle \ Puerto Rico \ Stone \ 7in height \ 150768 \ Purchased in Paris by the Director, is embellished with a carved human figure at its upper end, the head of which is provided with prominent ear-ornaments. This is one of very many artifacts which the Museum has acquired in Europe from time to time during the course of a number of years.



	15
	4580
	NEGATIVE.
Very large zemi	
Florida Adentro	
Porto Rico	
(See "Indian Notes" Vol. 5, No. 2, pp. 155)	
Purchase	
○	
0-Kardex Rand 200—40429	

Cat. Number: 154580.000

Count: 1

Object Type: Sculpture/Carving/Figures

Object ID: Figure

Description: Very large zemi

Materials: Stone/Mineral/Rock > Stone

**National Museum of the American Indian, Smithsonian Institution**

**Taino Workshop August 25**

*\*Do not assume all information is accurate.*

---

**Techniques:** General: Shaped/molded > Carved; General: Shaped/molded > Carved; General: Shaped/molded > Ground

**Creation Date:** before 1927

**Site:** Puerto Rico; Florida Municipality; ; Florida Adentro; ; Greater Antilles; ; Puerto Rico

**Assoc. Parties:**

**Collection History:** Collection history unknown; purchased by MAI from an unknown source in 1927.

**Acquis. Source:**

**Method and Date:** Museum Purchase/Purchased; 1/1/1927

---

**Notes:** NUMBER: NEGATIVE (N): 13373

NOTE: PUBLICATION: (See "Indian Notes," Vol. 5, No. 2, pp. 155)

ORIGINAL OBJECT DESCRIPTION: Very large zemi

ACQUISITION INFO: Purchase

---

**References:** [Article] Lothrop, Samuel K. 1928. A Porto Rican Three-pointed Stone. *Indian Notes*. 5 (2): 154-156.

Object illustration: Page 155; Figure 39

Three-pointed stone \ Florida Adentro, Puerto Rico \ 17.25in height, 31.25lb weight \ 154580 \ Unique in size, it is nearly twice the size of average objects of this form.



15  
8256  
NEGATIVE

Stone seat

Almirante Norte  
Porto Rico

Purchase

0-Rand Kardex 200-37428A

Cat. Number: 158256.000

Count: 1

Object Type: Furnishings (Home)

Object ID: Seat

Description: Stone seat

Materials: Stone/Mineral/Rock > Stone



**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

---

**Techniques:** General: Shaped/molded > Ground; General: Shaped/molded > Carved

**Site:** Puerto Rico; Vega Baja Municipality; ; Almirante Norte; ; Greater Antilles; ; Puerto Rico

**Assoc. Parties:**

**Acquis. Source:**

**Method and Date:** Museum Purchase/Purchased; 1/1/1928

---

**Notes:** NUMBER: NEGATIVE (N): 13326


ORIGINAL OBJECT DESCRIPTION: Stone seat

ACQUISITION INFO: Purchase

Taino Workshop August 25

\*Do not assume all information is accurate.



<b>15</b> <hr/> <b>9377</b>
Human head of stone
Porto Rico
Purchase

<small>0-Rand Kardex 200—37428A</small>

Cat. Number: 159377.000

Count: 1

Object Type: Sculpture/Carving/Figures

Object ID: Figure

Description: Human head of stone

Materials: Stone/Mineral/Rock > Stone

**National Museum of the American Indian, Smithsonian Institution**

**Taino Workshop August 25**

*\*Do not assume all information is accurate.*

---

**Techniques:** General: Shaped/molded > Carved; General: Shaped/molded > Ground

**Dimensions:** 10 cm x 9 cm x 17 cm

**Iconography:** Human; Head

**Site:** Puerto Rico; ; ; ; Greater Antilles; ; Puerto Rico

**Assoc. Parties:**

**Acquis. Source:**

**Method and Date:** Museum Purchase/Purchased; 1/1/1928

---

**Notes:** NUMBER: NEGATIVE (N): 38533  
NUMBER: SLIDE (S) OR KODACHROME: 4061  
ORIGINAL OBJECT DESCRIPTION: Human head of stone  
ACQUISITION INFO: Purchase



	16 6109
Stone bird	
Porto Rico West Indies	
Purchased in Paris and presented by Mrs. Thea Heye	
©-Rand Kardex 200—C1477 BP. 1228®	

Cat. Number: 166109.000

Count: 1

Object Type: Sculpture/Carving/Figures

Object ID: Figure

Description: Stone bird

Materials: Stone/Mineral/Rock > Stone

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

---

**Techniques:** General: Shaped/molded > Carved

**Iconography:** Animal/animals; Bird/birds

**Site:** Puerto Rico; ; ; ; Greater Antilles; ; Puerto Rico

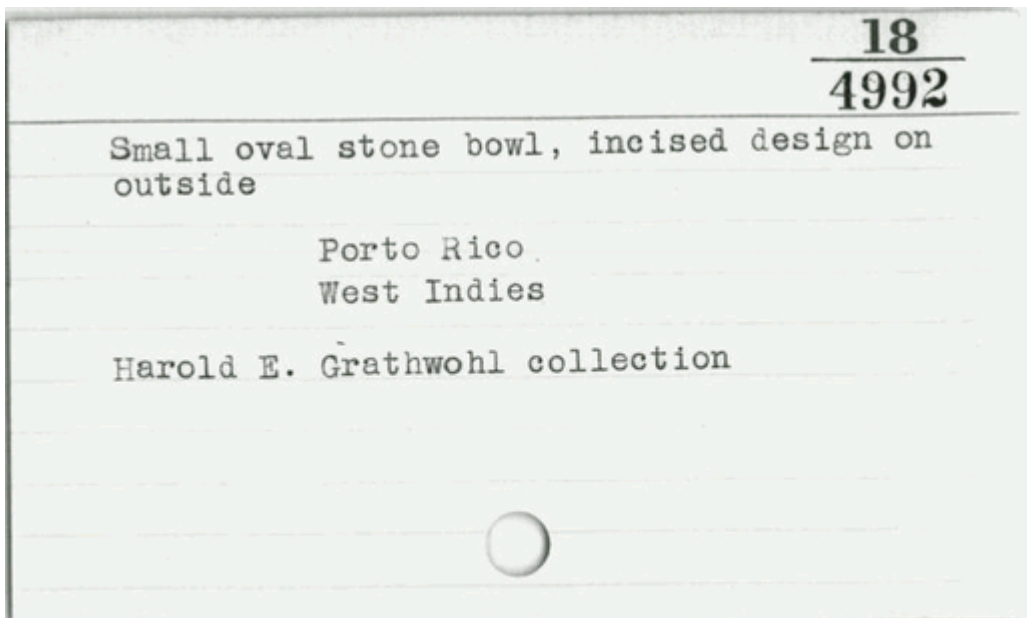
**Assoc. Parties:**

**Acquis. Source:** Heye, Thea

**Method and Date:** Gift or Presentation/Presented; 1/1/1929

---

**Notes:** ORIGINAL OBJECT DESCRIPTION: Stone bird  
ACQUISITION INFO: Purchased in Paris and presented by Mrs. Thea Heye



Cat. Number: 184992.000

Count: 1

Object Type: Containers and Vessels

Object ID: Bowl

Description: Small oval stone bowl, incised design on outside

Materials: Stone/Mineral/Rock > Stone

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

---

**Techniques:** General: Shaped/molded > Carved; General: Shaped/molded > Ground

**Site:** Puerto Rico; ; ; ; Greater Antilles; ; Puerto Rico

**Assoc. Parties:**

**Acquis. Source:** Russell, Ella

**Method and Date:** Collected; 1/1/1933

---

**Notes:** ORIGINAL OBJECT DESCRIPTION: Small oval stone bowl, incised design on outside  
ACQUISITION INFO: Harold E. Grathwohl Collection

Taino Workshop August 25

\*Do not assume all information is accurate.



	19 7551
White stone idol	
Island of Gonaive Haiti West Indies	
Purchase	
○	

Cat. Number: 197551.000

Count: 1

Object Type: Sculpture/Carving/Figures

Object ID: Figure

Description: White stone idol

Materials: Stone/Mineral/Rock > Stone



**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

---

**Techniques:** General: Shaped/molded > Carved; General: Shaped/molded > Drilled

**Site:** Haiti; Ouest Department; La Gonâve Arrondissement; ; Île de la Gonâve; Greater Antilles; ; Île de la Gonâve, Hispaniola

**Assoc. Parties:**

**Acquis. Source:**

**Method and Date:** Museum Purchase/Purchased; 1/1/1937

---

**Notes:** NUMBER: SLIDE (S) OR KODACHROME: KODACHROME 4296

ORIGINAL OBJECT DESCRIPTION: White stone idol

ACQUISITION INFO: Purchase



**Cat. Number:** 197702.000

**Count:** 1

**Object Type:** Sculpture/Carving/Figures

**Object ID:** Figure

**Description:** White stone carving representing a man

**Materials:** Stone/Mineral/Rock > Stone

**Techniques:** General: Shaped/molded > Carved; General: Surface modifications > Incised; General: Shaped/molded > Ground

**Site:** Dominican Republic; National District; ; Santo Domingo City; Voodoo altar; Greater Antilles; ; Hispaniola

**Provenience:** Near Santo Domingo City

**Assoc. Parties:**

**Acquis. Source:** Anonymous; Howell, Thomas A. Sr.

**Method and Date:** Collected and Given/Collected and Presented; 1/1/1938

**Notes:** ORIGINAL OBJECT DESCRIPTION: White stone carving representing a man

ACQUISITION INFO: Thomas A. Howell Collection. Presented anonymously (William H. and Thomas A. Howell)



---

**Cat. Number:** 197703.000

**Count:** 1

**Object Type:** Sculpture/Carving/Figures

**Object ID:** Figure

**Description:** Stone carving representing a man's head

**Materials:** Stone/Mineral/Rock > Stone

**Techniques:** General: Shaped/molded > Ground; General: Shaped/molded > Carved; General: Surface modifications > Incised

**Site:** Dominican Republic; National District; ; Santo Domingo City; Voodoo altar; Greater Antilles; ; Hispaniola

**Provenience:** Near Santo Domingo City

**Assoc. Parties:**

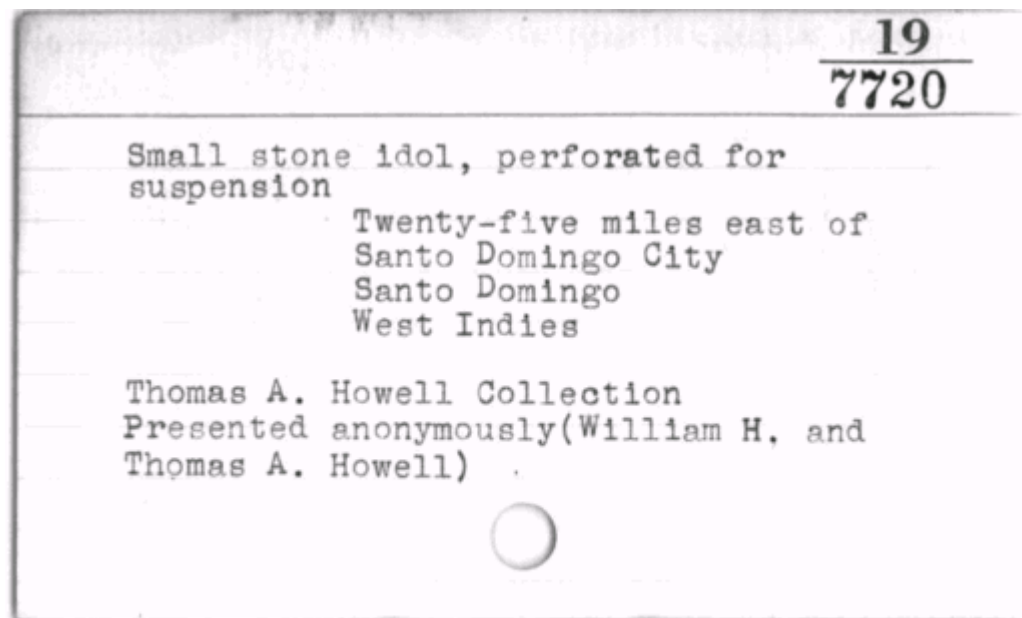
**Acquis. Source:** Anonymous; Howell, Thomas A. Sr.

**Method and Date:** Collected and Given/Collected and Presented; 1/1/1938

---

**Notes:** ORIGINAL OBJECT DESCRIPTION: Stone carving representing a man's head

ACQUISITION INFO: Thomas A. Howell Collection. Presented anonymously (William H. and Thomas A. Howell)



Cat. Number: 197720.000

Count: 1

Object Type: Adornment/Jewelry

Object ID: Pendant

Description: Small stone idol, perforated for suspension

Materials: Stone/Mineral/Rock > Stone

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

---

**Techniques:** General: Shaped/molded > Carved; General: Shaped/molded > Drilled

**Site:** Dominican Republic; Santo Domingo Province; ; ; 25 miles east of Santo Domingo City; Greater Antilles; ; Hispaniola

**Assoc. Parties:**

**Acquis. Source:** Anonymous; Howell, Thomas A. Sr.

**Method and Date:** Collected and Given/Collected and Presented; 1/1/1938

---

**Notes:** ORIGINAL OBJECT DESCRIPTION: Small stone idol, perforated for suspension

ACQUISITION INFO: Thomas A. Howell Collection. Presented anonymously (William H. and Thomas A. Howell)



<u>19</u> 7730
Jar with two perforated node handles and human face in relief, incised decoration, brown ware
Twenty-five miles east of Santo Domingo City Santo Domingo West Indies
Thomas A. Howell Collection Presented anonymously (William H. and Thomas A. Howell)
○

Cat. Number: 197730.000

Count: 1

Object Type: Containers and Vessels

Object ID: Jar

Description: Jar with two perforated node handles and human face in relief, incised decoration, brown ware

Materials: Pottery/ceramics > Pottery

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

---

**Techniques:** Pottery techniques/Body > Modeled; Pottery techniques/Body > Modeled; Pottery techniques/Surface > Incised

**Site:** Dominican Republic; Santo Domingo Province; ; ; 25 miles east of Santo Domingo City; Greater Antilles; ; Hispaniola

**Assoc. Parties:**

**Acquis. Source:** Anonymous; Howell, Thomas A. Sr.

**Method and Date:** Collected and Given/Collected and Presented; 1/1/1938

---

**Notes:** ORIGINAL OBJECT DESCRIPTION: Jar with two perforated node handles and human face in relief, incised decoration, brown ware  
ACQUISITION INFO: Thomas A. Howell Collection. Presented anonymously (William H. and Thomas A. Howell)



**Cat. Number:** 198824.000

**Count:** 1

**Object Type:** Food Gathering and Preparation

**Object ID:** Mano/Grinding stone

**Description:** Oval rubbing stone with figure carved on top

**Materials:** Stone/Mineral/Rock > Stone

**Techniques:** General: Shaped/molded > Carved; General: Shaped/molded > Ground

**Site:** Haiti; Ouest Department; La Gonâve Arrondissement; ; Île de la Gonâve; Greater Antilles; ; Île de la Gonâve, Hispaniola

**Assoc. Parties:**

**Acquis. Source:** Crumbie, Frank R. Jr.

**Method and Date:** Collected; 1/1/1938

**Notes:** ORIGINAL OBJECT DESCRIPTION: Oval rubbing stone with figure carved on top

ACQUISITION INFO: Collected by Frank R. Crumbie, Jr.



Taino Workshop August 25

\*Do not assume all information is accurate.



20  
3511

Zemi, carved to represent a human head

Porvenir plantation  
Mouth of the Soco river  
Macoris Province  
Santo Domingo  
West Indies

Purchase

○

Cat. Number: 203511.000

Count: 1

Object Type: Sculpture/Carving/Figures

Object ID: Figure

Description: Zemi, carved to represent a human head

Materials: Stone/Mineral/Rock > Stone

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

---

**Techniques:** General: Shaped/molded > Carved; General: Shaped/molded > Ground

**Site:** Dominican Republic; San Pedro de Macorís Province; ; ; Porvenir Plantation, mouth of Río Soco; Greater Antilles; ; Hispaniola

**Assoc. Parties:**

**Acquis. Source:**

**Method and Date:** Museum Purchase/Purchased; 1/1/1940

---

**Notes:** ORIGINAL OBJECT DESCRIPTION: Zemi, carved to represent a human head  
ACQUISITION INFO: Purchase



20  
3670

Large bipointed ceremonial axe with  
human face in relief on one side

Haiti

Purchase

Cat. Number: 203670.000

Count: 1

Object Type: Ceremonial/Ritual items

Object ID: Axe head/Votive axe

Description: Large bipointed ceremonial axe with human face in relief on one side

Materials: Stone/Mineral/Rock > Stone

**National Museum of the American Indian, Smithsonian Institution**

*Taino Workshop August 25*

*\*Do not assume all information is accurate.*

---

**Techniques:** General: Shaped/molded > Ground; General: Shaped/molded > Carved

**Dimensions:** 50 cm x 10 cm x 4 cm

**Site:** Haiti; ; ; Greater Antilles; ; Hispaniola

**Assoc. Parties:**

**Acquis. Source:**

**Method and Date:** Museum Purchase/Purchased; 1/1/1940

---

**Notes:** ORIGINAL OBJECT DESCRIPTION: Large bipointed ceremonial axe with human face in relief on one side  
ACQUISITION INFO: Purchase



	22 7518
Engraved celt, human figure in relief	
Haiti	
Purchase	
Indian Art Travel Exhibit, 1973-166	○

Cat. Number: 227518.000

Count: 1

Object Type: Woodworking tools

Object ID: Celt

Description: Engraved celt, human figure in relief

Materials: Stone/Mineral/Rock > Stone

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

---

**Techniques:** General: Shaped/molded > Carved; General: Shaped/molded > Ground

**Creation Date:** AD 1200-1500

**Site:** Haiti; ; ; Greater Antilles; ; Hispaniola

**Assoc. Parties:**

**Collection History:** Collection history unknown; purchased by MAI from an unknown source in 1959.

**Acquis. Source:**

**Method and Date:** Museum Purchase/Purchased; 1/1/1959

---

**Notes:** NUMBER: NEGATIVE (N): 39666

NOTE: EXHIBITION: Indian Art Travel Exhibit, 1973-166

ORIGINAL OBJECT DESCRIPTION: Engraved celt, human figure in relief

ACQUISITION INFO: Purchase

---

**References:** [Book] Dockstader, Frederick J. 1973. Indian Art of the Americas. 304.

Object illustration: Page 124; Figure 166

Ciboney Anthropomorphic Celt, 1200-1500 \ Haiti \ 2.5in length, 8.75in width \ 227518 \ Carved from a celt, with human features and limbs, these probably were not used as axe blades, despite their origin. However, they may well have been lashed into a wooden haft, used for ceremonial purposes. \ Image catalogue number(s): 39666

Taino Workshop August 25

\*Do not assume all information is accurate.



NEGATIVE

KODACHROME

24  
2884

Small carved stone effigy zemi.  
Found in cave in 1966.

Santo Domingo  
DOMINICAN REPUBLIC

Purchase

ANNEX

Cat. Number: 242884.000

Count: 1

Object Type: Sculpture/Carving/Figures

Object ID: Figure

Description: Small carved stone effigy zemi.

Materials: Stone/Mineral/Rock > Stone

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

---

**Techniques:** General: Shaped/molded > Carved

**Site:** Dominican Republic; Santo Domingo Province; ; ; Cave; Greater Antilles; ; Hispaniola

**Assoc. Parties:**

**Collection History:** Found in cave in 1966.

**Acquis. Source:**

**Method and Date:** Museum Purchase/Purchased; 1/1/1969

---

**Notes:** NOTE: PRE-ACQUISITION INFO.: Found in cave in 1966.

ORIGINAL OBJECT DESCRIPTION: Small carved stone effigy zemi.

ACQUISITION INFO: Purchase





NEGATIVE

KODACHROME

24  
2935

Carved blackstone adze or effigy of a seal or salamander.

Santo Domingo  
DOMINICAN REPUBLIC

Purchase

ANNEX

Cat. Number: 242935.000

Count: 1

Object Type: Woodworking tools

Object ID: Adze blade

Description: Carved blackstone adze or effigy of a seal or salamander.

Materials: Stone/Mineral/Rock > Stone

**National Museum of the American Indian, Smithsonian Institution**

*Taino Workshop August 25*

*\*Do not assume all information is accurate.*

---

**Techniques:** General: Shaped/molded > Carved

**Iconography:** Salamander; Reptile

**Site:** Dominican Republic; National District; ; Santo Domingo City; ; Greater Antilles; ; Hispaniola

**Assoc. Parties:**

**Acquis. Source:**

**Method and Date:** Museum Purchase/Purchased; 1/1/1969

---

**Notes:** ORIGINAL OBJECT DESCRIPTION: Carved blackstone adze or effigy of a seal or salamander.  
ACQUISITION INFO: Purchase

Taino Workshop August 25

\*Do not assume all information is accurate.



NEGATIVE

KODACHROME

24  
3979

Carved stalactite in form of a stylized zoomorphic effigy. (Example of fakes made for tourist sale, circa 1960-1970.)

Santo Domingo  
Dominican Republic

Presented by Mr. William Harding

CHECKED  
1973  
ANNEX

Cat. Number: 243979.000

Count: 1

Object Type: Sculpture/Carving/Figures

Object ID: Figure

Culture of  
Manufacture: For Sale To Tourists

Description: Carved stalactite in form of a stylized zoomorphic effigy.

**National Museum of the American Indian, Smithsonian Institution**

**Taino Workshop August 25**

*\*Do not assume all information is accurate.*

---

**Materials:** Stone/Mineral/Rock > Stone

**Techniques:** General: Shaped/molded > Ground; General: Shaped/molded > Carved; General: Surface modifications > Incised

**Site:** Dominican Republic; National District; ; Santo Domingo City; ; Greater Antilles; ; Hispaniola

**Assoc. Parties:**

**Acquis. Source:** Harding, William

**Method and Date:** Gift or Presentation/Presented; 1/1/1970

---

**Notes:** INVENTORY REMARK: This may be a plaster replica of the object at other location

NOTE: OTHER TYPED: Example of fakes made for tourist sale, circa 1960-1970.

ORIGINAL OBJECT DESCRIPTION: Carved stalactite in form of a stylized zoomorphic effigy.

ACQUISITION INFO: Presented by Mr. William Harding.

Taino Workshop August 25

\*Do not assume all information is accurate.



NEGATIVE	KODACHROME	<u>24</u> 3979
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Carved stalactite in form of a stylized zoomorphic effigy. (Example of fakes made for tourist sale, circa 1960-1970.)

Santo Domingo  
Dominican Republic

Presented by Mr. William Harding

CHECKED  
1973  
ANNEX

Cat. Number: 243979.001

Count: 1

Object Type: Sculpture/Carving/Figures

Object ID: Figure

Culture of  
Manufacture: For Sale To Tourists

Description: Carved stalactite in form of a stylized zoomorphic effigy.

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

---

**Materials:** Stone/Mineral/Rock > Stone

**Techniques:** General: Shaped/molded > Ground; General: Shaped/molded > Carved; General: Surface modifications > Incised

**Site:** Dominican Republic; National District; ; Santo Domingo City; ; Greater Antilles; ; Hispaniola

**Assoc. Parties:**

**Acquis. Source:** Harding, William

**Method and Date:** Gift or Presentation/Presented; 1/1/1970

---

**Notes:** INVENTORY REMARK: Object at other location may be a plaster replica of this object or the low object from 23/3979. MEM  
2/8/2002

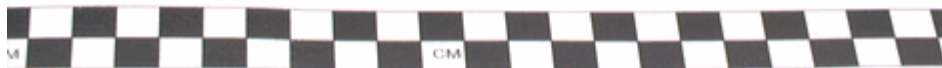
NOTE: OTHER TYPED: Example of fakes made for tourist sale, circa 1960-1970.

ORIGINAL OBJECT DESCRIPTION: Carved stalactite in form of a stylized zoomorphic effigy.

ACQUISITION INFO: Presented by Mr. William Harding.

Taino Workshop August 25

*\*Do not assume all information is accurate.*



NEGATIVE

KODACHROME

24  
6573

Carved gray stone hacha.

Junadlito  
Carlaverna  
DOMINICAN REPUBLIC

Purchased from Demetrio Collado

ANNEX

Cat. Number: 246573.000

Count: 1

Object Type: Sculpture/Carving/Figures

Object ID: Hacha/Ritual axe

Description: Carved gray stone hacha.

Materials: Stone/Mineral/Rock > Stone

**National Museum of the American Indian, Smithsonian Institution**

***Taino Workshop August 25***

*\*Do not assume all information is accurate.*

---

**Techniques:** General: Shaped/molded > Carved

**Site:** Dominican Republic; Santiago Province; ; Juncalito, La Calaverna; ; Greater Antilles; ; Hispaniola

**Assoc. Parties:**

**Acquis. Source:** Collado, Demetrio

**Method and Date:** Museum Purchase/Purchased; 1/1/1972

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**Notes:** NOTE: OTHER TYPED: <REG: ANNEX [red; stamped in lower left of card]>

ORIGINAL OBJECT DESCRIPTION: Carved gray stone hacha.

ACQUISITION INFO: Purchased from Demetrio Collado